

## Company Opposes New Dorm Permit

Complaint Filed by Vassar Street Neighbor  
Threatens New Dorm Building Schedule

By Frank Dabek  
EDITOR IN CHIEF

The planned Vassar Street dormitory is likely to be delayed past its scheduled August 2001 opening after a Cambridge business filed a protest against the building's city-issued development permit.

Cambridge Executive Enterprises, a management consulting company located directly adjacent to the site of the new dorm, appealed the IPOP proposal required to begin construction, according to Lester Barker, director of land use and zoning in Cambridge's Community Development office.

The appeal will take place in

land court, a process that could take months, while MIT waits to begin construction.

Project Manager for the new dormitory, Deborah Poodry, said that the dorm's construction "schedule has been extraordinarily tight." Although the full impact of the delay is not yet known, Poodry said that she was "not optimistic" that the schedule could be met.

With a projected completion time of 18 months, the group had hoped to break ground in January to finish before August of 2001. Given the possibility of a lengthy appeal,

Delay, Page 21



JAMES CAMP—THE TECH

Cambridge Executive Enterprises is located directly adjacent to the site of the planned Vassar St. undergraduate dormitory. The company is currently attempting to delay construction of the new dorm.

## MIT Cuts Size of Class of 2004 To Prepare for Housing Crunch



YI XIE—THE TECH

Laurel Reilly-Raska gives materials regarding MIT to Nicholas Brunelli, a prospective student from Louisville, Kentucky. MIT is admitting fewer new students this year in an effort to return to a normal freshman class size.

By Rima Arnaout  
NEWS EDITOR

MIT decided last week to limit the freshman class of 2004 to one thousand students, in preparation for a housing crunch expected when all freshmen move on campus in 2001.

"We decided to keep the class size small this year as a way to address the crowding issue. Students have complained quite a bit about crowding, and we're trying to be responsive," said Chancellor Lawrence S. Bacow '72.

"We've actually lost some housing capacity [with the] renovation of Baker House," Bacow said, "and we've lost two fraternities in the past few years... we certainly hope we will not lose more," Bacow said. The closing of Phi Gamma Delta and Sigma Alpha Epsilon alone have taken 80 beds out of the hous-

ing system.

"It hurts to turn down people who are the best in the country because we don't have space for them," said Dean of Admissions Marilee Jones.

The fact that the deciding factor in the freshman class size this year is housing issue and not the ratio of faculty to students, for example, may point to a commitment on the administration's part for improving the lives of students outside the classroom as well as academically.

MIT's enrollment committee proposed three possible class sizes: 1,040, 1,020, and 1,000 students. MIT was expected to approve a 1020-student class, Jones said, but Deans Margaret R. Bates and Rosalind H. Williams argued for the smallest number because it provided the most space in the housing sys-

tem. Bates and Williams could not be reached for comment.

To make the move towards a smaller class this year, MIT will offer admission to 1570 students, expecting 1000 to enroll. The admissions office will also keep a large waiting list this year, Jones said.

For the past five years, the size of the freshman class has hovered around 1050 students.

### Small classes may become the norm

According to Bacow and the Admissions Department, it's not certain whether a 1,000-member class is going to become the norm for the foreseeable future or whether it's just a stopgap measure to get MIT through the 2001 transition.

"I can't say whether or not [a 1,000 student freshman class is] going to be a steady state," Bacow said.

But because the new dorm to be built on Vassar Street is designed to alleviate already existing crowding, the housing crunch isn't likely to disappear by the time the classes of 2005 and 2006 arrive on campus.

In addition, the new dorm's construction may be held up past its summer 2001 scheduled completion date due to an appeal filed against the project's permit.

### Tuition to go up next year

When deciding the size of the freshman class, MIT administration must balance the quality of educational and residential life for students with the fact that a bigger class means more money for the Institute. "It's a business issue and a quality of life issue," Jones said.

It's possible that smaller class may contribute to a proposed increase in tuition — from \$25,000 to about \$26,050 a year — that's set

Enrollment, Page 20

## UA, Deans To Discuss Athletics Card Policy

By Dana Levine  
ASSOCIATE NEWS EDITOR

On Monday February 28, students and faculty will meet in an open forum to discuss the future of the athletics program at MIT.

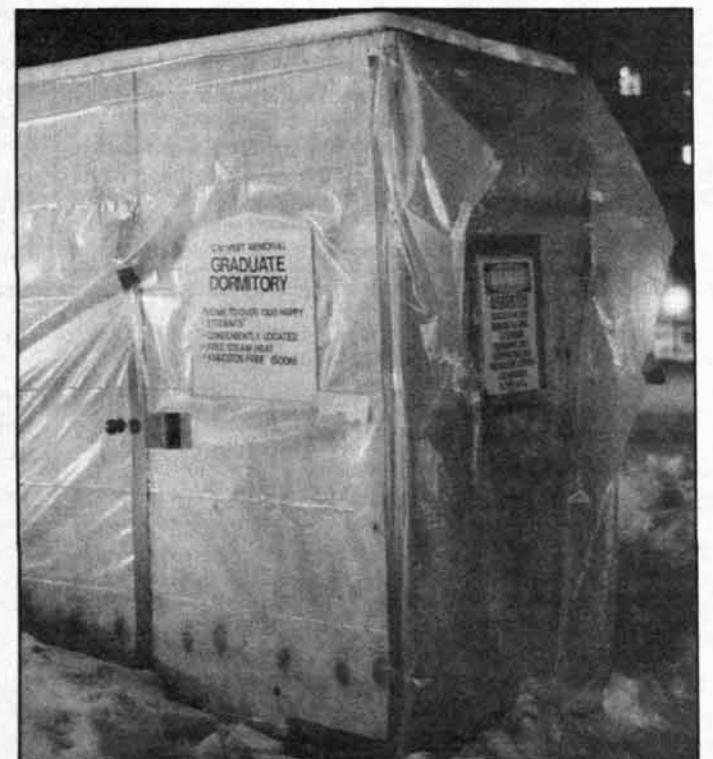
One of the issues which will be at the forefront of the discussion will be the restructuring of athletics fees and the elimination of the athletic card as a source of funding for athletics.

During meetings with administrators, the athletics subcommittee was given assurances that the athlet-

ic card system will change significantly next year. "We know that they are definitely getting rid of athletics cards. They told us to wait and see what happens," said Chi-An Wang '01, a member of the track and field team and a co-chair of the Athletics Subcommittee.

During her presentation at a meeting of the Undergraduate Association Council on October 18th, Dean of Students Rosalind H. Williams mentioned that the Insti-

Athletics, Page 20



FRANK DABEK—THE TECH

ROOMS FOR RENT, CHEAP — A whimsical comment on the Institute's graduate housing policy, Building "14NE" appeared on McDermott Court last week. Home to over 1,300 students, the Charles M. Vest Memorial dormitory offers free steam heat and an asbestos free environment (soon).

Campus Police increase patrols of McCormick after one resident is assaulted.



Comics

They Might Be Giants officially announced as headline act at Spring Weekend.

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# WORLD & NATION

## FBI Launches Probe Into Rampart Scandal

THE LOS ANGELES TIMES

LOS ANGELES

Marking a milestone in the 5-month-old Rampart corruption scandal, authorities announced Wednesday that federal prosecutors and half a dozen FBI agents would begin investigating alleged civil rights abuses by Los Angeles police officers, while the district attorney's office said it is pursuing murder and attempted murder charges against some officers.

Although federal officials said months ago that they had opened an investigation into corruption at the LAPD, U.S. Attorney Alejandro Mayorkas acknowledged that, to date, federal investigators have done little more than monitor the situation.

Mayorkas said that at the request of LAPD Chief Bernard C. Parks, his office and the FBI are taking a more vigorous role in the expanding probe.

"We in the Department of Justice hope to bring our expertise, our resources and our independence to bear upon this matter," said Mayorkas, U.S. attorney for the Central District of California. "The corruption and civil rights violations that are alleged to have occurred tear at the foundation of not only our law enforcement community, but of our civil society as a whole. Justice must be done here."

## Senate OKs Bill to Punish Countries Helping Iran Arms Effort

LOS ANGELES TIMES

WASHINGTON

The Senate, with grudging White House acceptance, unanimously approved legislation Thursday designed to punish Russia and other countries suspected of helping Iran develop long-range ballistic missiles or nuclear, chemical or biological weapons.

The measure, a weaker version of one passed by the House, would require President Clinton to cut off arms sales or economic aid to countries that transfer sensitive technology to Tehran — except in cases where he believes that imposing such penalties would hurt U.S. national security.

The bill also would suspend some payments the United States owes Russia for its part in developing the International Space Station until Clinton certifies that Moscow is cooperating in halting the proliferation of weapons technology to Iran.

The bill passed 98 to 0. The House vote on a similar bill last fall was 419 to 0.

## Program to Create Pool of Police to Assist U.N. in Kosovo

LOS ANGELES TIMES

WASHINGTON

Alarmed by a breakdown of law and order in postwar Kosovo, the Clinton administration launched a program Thursday that would create a pool of police officers ready on short notice to come to the aid of U.N. peacekeepers around the world.

U.S. Secretary of State Madeleine Albright, who announced the initiative, said it is intended to bolster U.N. programs, supplying temporary international police forces for countries where normal law enforcement doesn't exist.

Although U.N. police forces aren't new, the operations often fail because U.N. member countries provide too few officers with too little specialized training, U.S. officials said.

Albright said the U.S. effort also would offer training to foreign police officers, who would be available for U.N. programs.

"The recent slowness in deploying desperately needed civilian police to Kosovo provides only the latest evidence that present international capabilities are not adequate," Albright said.

# Pressured U.S. Policymakers May Ease Sanctions on Iraq

By John Lancaster

THE WASHINGTON POST

WASHINGTON

Under growing domestic and international pressure to lift sanctions on Iraq, the Clinton administration is considering ways to ease restrictions on the import of machinery, oil industry spare parts, pesticides and other industrial products deemed necessary for the health and welfare of ordinary Iraqis.

As a member of the U.N. Security Council, the United States has frequently exercised its right to block Iraq from acquiring items such as pesticide sprayers, which can be used for biological warfare as well as for helping farmers to grow food.

At the same time, there is rising concern on the part of Britain, France and other U.S. allies that restrictions on such "dual use" technology are undermining efforts to ease humanitarian suffering in Iraq. Mostly as a result of U.S. objections, for example, the U.N. sanctions committee has held up \$601 million in contracts for repairing Iraq's power grid, 48 percent of all the contracts in that sector.

Similarly, the sanctions commit-

tee has placed "holds" on the import of \$297 million in spare parts — or 38 percent of the total — intended for Iraq's oil industry, according to U.N. data. Iraq uses its oil revenue to pay for humanitarian imports under the U.N.-sponsored "oil-for-food" program.

Under pressure from fellow Security Council members, Washington has quietly begun to review its screening of imports under the sanctions regime, according to U.S. and Western officials. Earlier this week, for example, U.S. officials agreed to release their hold on an \$80 million electrical repair contract on condition that U.N. workers verify that the parts are used as intended, according to a spokesman for the U.N. Iraq program.

Administration officials have not advertised the change. In effect, they are trying to walk a fine line between accommodating Security Council allies, who want to show more flexibility on Iraqi imports, and doing anything that might be perceived as making life easier for Saddam Hussein.

In considering Iraq's import requests, "We're trying to change the presumption from passive denial to something with a little more fore-

thought in it," said a senior State Department official. "We want it to be more effective."

Notwithstanding their desire to ease the plight of ordinary Iraqis, U.S. officials say they are determined to prevent Saddam from acquiring spare parts and technology for his military machine under the guise of humanitarian imports—even if that means irritating fellow Security Council members or handing Baghdad a propaganda victory.

"As the volume of transactions has increased, we want to be sure that we can be as secure as possible (without) gratuitously impeding the humanitarian program," the senior official said. "At the end of the day, if we're going to make a judgment, I'd prefer to make that judgment conservative and take the heat for it on the Security Council."

The review comes amid mounting pressure to relax or eliminate the international trade embargo imposed on Baghdad after its 1990 invasion of Kuwait. The sanctions, which place Iraqi oil revenue under U.N. control and bar the country from importing anything without a clear humanitarian purpose, have long been unpopular in the Arab world and in Europe.

# WTO Accuses U.S. Tax Breaks Of Skirting Trade Regulations

By Jonathan Peterson

LOS ANGELES TIMES

WASHINGTON

In a stinging rebuke to the United States, the World Trade Organization has ruled that billions of dollars in tax breaks enjoyed by U.S. multinational corporations violate global trade rules.

The ruling by the WTO, potentially the most financially significant in its six-year existence, is sweet revenge for European officials. They have been miffed at what they view as aggressive U.S. challenges to their own trade practices, notably restrictions on the import of beef and bananas.

While details of the decision, which is to be formally announced at the WTO's Geneva headquarters Thursday, were sketchy late

Wednesday, it clearly represented a major embarrassment for the United States.

Although administration officials repeatedly have assailed Europe for failing to abandon trade barriers ruled illegal by the WTO, they say they have no intention of changing the corporate tax breaks. They plan to press Europe to drop the matter, perhaps as part of a larger deal.

In a statement Wednesday, Treasury Secretary Lawrence Summers said the U.S. tax provision was "widely viewed as creating a level playing field" for U.S. companies competing with Europe. "We'll work closely with the Europeans, the business community and the Congress to achieve a constructive solution," he said.

Administration officials say the

tax break, which is held dear by many major U.S. corporations, will be worth more than \$4 billion to corporate America next year and \$24 billion over the next five years. Used by companies that operate overseas entities, it is criticized by foreign competitors as a subsidy that gives U.S. businesses an unfair advantage over rivals from Europe and Asia.

Ironically, it was the smaller U.S. victories on beef and bananas that persuaded European officials to lash out against the American tax provision as an illegal export subsidy. Europe was irritated by the determined American challenge to its restrictions on bananas, a product of little economic consequence in the United States except to the Chiquita Corp.

# WEATHER

## Winter Redux

Véronique Bugnion

STAFF METEOROLOGIST

The warm Southwesterly flow, which allowed temperatures to reach a high of 60 degrees yesterday in Boston, is being pushed back by a cold front transiting through New England. That front will bring us low clouds, drizzle and fog throughout the day, and lingering on into Saturday.

The high pressure over Quebec will force a Northeast wind flow off the Atlantic behind the front, and rain will change to a mix of rain, sleet and freezing rain late tonight and early Saturday.

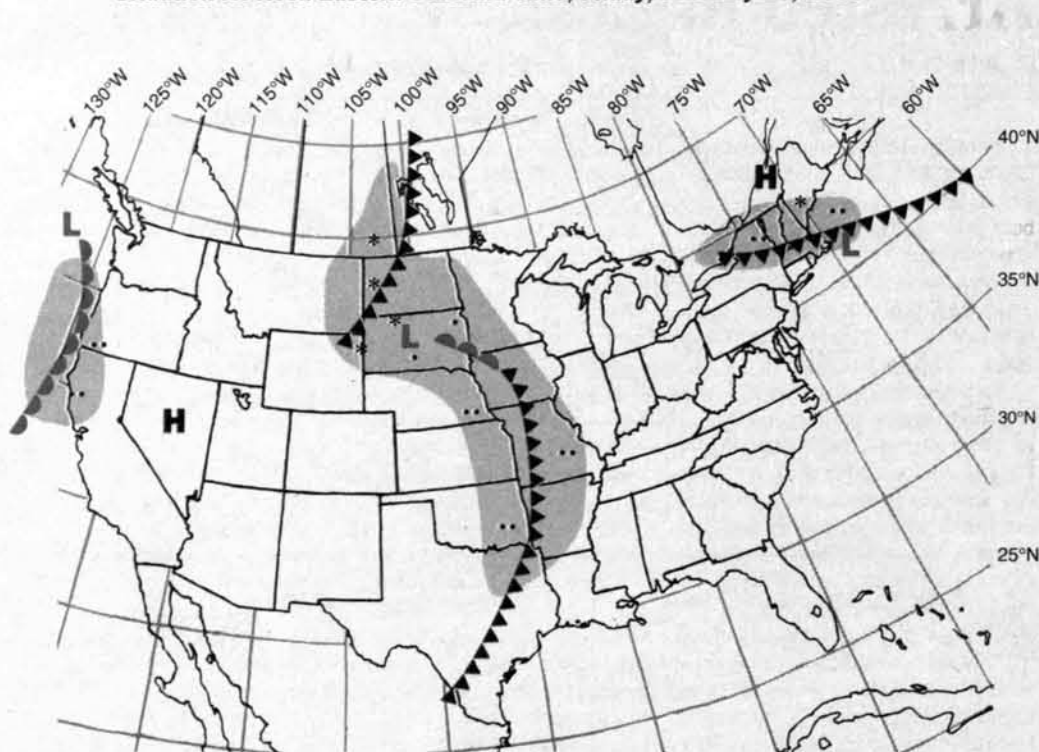
The situation will start to improve on Sunday once this Canadian high moves offshore, and warmer, dryer air is driven towards us.

**Today:** Foggy with rain showers. High 39°F (3°C), low 30°F (-1°C)

**Tomorrow:** Mostly cloudy. High 45°F (7°C)

**Sunday:** Scattered clouds. Warmer, high 57°F (13°C)

Situation for Noon Eastern Standard Time, Friday, February 25, 2000



Weather Systems	Weather Fronts	Precipitation Symbols	Other Symbols
<b>H</b> High Pressure	Trough	Snow	Fog
<b>L</b> Low Pressure	Warm Front	Rain	Thunderstorm
<b>S</b> Hurricane	Cold Front	Light	Haze
	Stationary Front	Moderate	Compiled by MIT Meteorology Staff and The Tech
		Heavy	



# Justice Dept. Revisits Deutch's Mishandling of CIA Secrets

By Bob Drogin  
and Eric Lichtblau  
LOS ANGELES TIMES

WASHINGTON

The Justice Department is re-examining whether former CIA Director and Institute Professor John M. Deutch '61 violated the law when he used insecure computers to create and store top-secret files on everything from covert operations to spy satellites in 1995 and 1996, officials said Thursday.

The reopening of the controversial case comes 10 months after Justice Department lawyers advised the CIA in writing that they would not prosecute Deutch for improper handling of classified material during his rocky 20-month tenure as America's top intelligence official.

At her weekly news briefing, Attorney General Janet Reno said that the department's criminal division is reviewing the case "to see what appropriate action should be addressed or whether there is any basis for it."

She refused to say whether the

inquiry would focus on Deutch or on allegations by some CIA staff members that Deutch's chief aides deliberately had slowed — or even obstructed — the initial inquiry to try to protect the CIA director.

Sen. Richard C. Shelby (R-Ala.) chairman of the Senate Intelligence Committee, said that he welcomed Reno's review. "I'm amazed that they didn't do it earlier and do it more diligently," he said.

"I think all of this is baffling and very troubling," Shelby said. "It certainly doesn't help the morale at the CIA. Because people out there know, if they did something like this, they would be cashiered or prosecuted."

Shelby's committee interviewed Deutch behind closed doors Tuesday and Shelby said that other current and former CIA officials will be called to testify next week.

The oversight panel launched its inquiry after parts of a classified report prepared by the CIA's inspector general in July were leaked to the media earlier this month, causing a public furor.

The CIA had given the classified report to the Senate committee, as well as its counterpart in the House, in August. Neither took any action at the time.

An unclassified version of the CIA inspector general's report, released Tuesday, was highly critical of both Deutch and the agency's investigation of the case.

The report said that as CIA director from May 1995, until December 1996, Deutch "processed a large volume of highly classified information" on government-owned insecure desktop computers at his homes, at his two Washington-area offices, and on a CIA-issued laptop computer that he used when he traveled.

At least four of the five computers had modems and were connected to the Internet. None used encryption. The report said Deutch used the computers to send personal e-mail and to conduct online banking, using an online identity and password that "may have increased the risk of electronic attack."

# Georgetown Students Seek Out Lawyers After Death on Campus

By Caryle Murphy  
and Nancy Trejos  
THE WASHINGTON POST

WASHINGTON

Two Georgetown University soccer players have hired a criminal attorney following the death of a fellow student who suffered a severe head injury last week during a campus fistfight apparently fueled by alcohol.

David A. Shick, 20, a junior business major, died Tuesday at 4 p.m. at Georgetown University Hospital, more than four days after the fracas early Friday in a campus parking lot. He had been in the neurosurgery intensive care unit and remained in critical condition throughout his stay, according to a hospital spokeswoman.

Deputy Chief Medical Examiner Jacqueline Lee said Thursday that an autopsy is complete but that more toxicology tests and police investigation are needed before a cause of death can be declared.

Attorney David Schertler said he has been retained by two students who were "present" during the fight, but he declined to identify them.

"There is the potential ... for a criminal charge here, but I think that depends on the nuances of what

occurred," said Schertler, who once headed the homicide unit in the U.S. attorney's office. Police and prosecutors will have to decide, he said, "is there a crime here, or was this just a very tragic accident?"

Shick's death is the second incident at the university in the past two months caused in part by alcohol. In December, a Georgetown student vandalized an outdoor display of a Jewish menorah, sparking outrage among many at the Catholic campus. The student, who apologized and withdrew from school, said he was drunk at the time.

"It's not that this campus so much has a hate problem or a violence problem," said Ian McClatchey, a resident assistant in one of the dorms. "It's the alcohol problem that is so incredibly dominating on this campus. You can't avoid it on the weekend."

Last spring, a campus task force concluded in a special "Campus Culture" report that underage and "binge" drinking by students is a major problem. There is "ample evidence to suggest that alcohol abuse is becoming increasingly more serious among Georgetown students," the report said.

Georgetown's president, the

Rev. Leo J. Donovan, said in a statement: "Our deepest condolences are with the family, friends and loved ones of David Shick. ... We are profoundly saddened by this immeasurable loss."

University officials declined to provide details of the fight, saying they are cooperating with District of Columbia police in the investigation.

But according to some students, Shick and several friends were returning from Champions, a Georgetown bar, about 2:30 a.m. Friday when they crossed paths in a campus parking lot with another group of students, including members of the school soccer team. The two groups, which a university spokesman said totaled about 10 students, jostled each other, and a fight broke out.

Sgt. Michael Farish, of the D.C. police, said Shick fell after being punched or pushed, striking his head on either the pavement or the curb. He said police have questioned most of the students involved in the fight and have identified the person who pushed or punched Shick.

Police and students say at least some of the students had been drinking, including students who were under the legal drinking age.

# Ex-Mafia Hitman 'Sammy the Bull' Arrested in Ecstasy Ring Drug Bust

By Julie Cart  
THE LOS ANGELES TIMES

DENVER

Former Mafia hitman Salvatore "Sammy the Bull" Gravano — whose testimony helped send crime boss John Gotti to prison for life — was arrested Thursday in Phoenix for his role in allegedly financing a drug ring that supplied the drug Ecstasy to the area's burgeoning "rave" scene, police said.

Gravano, his wife, daughter and son were among 35 people arrested in early-morning raids around the Phoenix metropolitan area. Authorities said the former under boss of the Gambino crime family was the group's financial backer and that Gravano effectively controlled the market of the designer drug in the state.

Authorities said the ring is connected to a white supremacist gang known as the Devil Dogs, so-named because members bark as they assault victims.

The gang is made up of young, white males from mostly middle-

class families based in suburban Gilbert. At least eight of those arrested Thursday were affiliated with the gang, officials said.

Sgt. Jeff Halsted, a spokesman for the Phoenix Police Department, said the drug organization peddled as many as 30,000 Ecstasy pills a week and each pill had a street value of up to \$30. The pills, which contain methamphetamine, look like candy and are stamped with symbols such as the Nike swoosh and Christmas trees, Halsted said.

Gravano — who has admitted to ordering or committing 19 murders — has been living in suburban Phoenix in semi-seclusion after his turncoat testimony in Gotti's blockbuster trial in New York City. His testimony in 1992 allowed federal officials to convict Gotti, a mob boss who in three previous trials had been acquitted and come to be known as the "Teflon Don."

In return for his testimony, Gravano cut a deal with prosecutors that allowed him to serve five years for racketeering.

Gravano cut a dashing if brutal figure and managed to charm many in law enforcement. During his sentencing the judge noted positive comments from federal officials and concluded that Gravano had "irrevocably broken with his past."

He was in the limelight again when author Peter Maas recounted his story in the book "Underboss," later made into a television movie. He entered a federal witness program but dropped out in 1997, proclaiming he was not afraid of being the target of a hitman. Gravano was living under an assumed name and had installed his family in a sprawling home in Tempe.

Gravano was charged Thursday with conspiracy to distribute dangerous drugs and is being held on \$5 million bond. His family members were arrested on the same charge, as was Mike Papa, described by police as the co-founder of the Devil Dogs. According to one law enforcement official, Papa recruited his associates "for the purpose of intimidation."

## Pentagon to Review Management of Army Corps

THE WASHINGTON POST

WASHINGTON

The Pentagon Thursday announced that it is reviewing the management of the Army Corps of Engineers, promising quick changes "to ensure that we provide appropriate leadership and oversight" of the embattled public works agency.

Lt. Gen. Joe Ballard, the top military commander of the Corps, fiercely defended the agency Thursday before a Senate subcommittee, dismissing recent allegations that senior Corps officials have manipulated studies in order to green-light big construction projects. Ballard also insisted that a new "Program Growth Initiative" designed to boost the Corps budget by more than 50 percent reflected his agency's desire to "increase its service and value to the nation" by building needed water projects, not an exercise in empire-building.

But several senators questioned the ability of the Corps to conduct honest analyses. Sen. Bob Smith, R-N.H., chairman of the Environment and Public Works Committee, criticized "the chaos at the Corps," while Sen. Ron Wyden, D-Ore., said the agency has lost its credibility. Meanwhile, after the White House expressed "concern" about the Corps for the first time Thursday, the Pentagon moved to widen its probe of alleged misconduct at the agency.

## U.N. Security Council Approves Force for Congo

THE WASHINGTON POST

UNITED NATIONS

The U.N. Security Council Thursday unanimously approved a U.S.-sponsored proposal to send as many as 5,537 U.N. observers and peacekeeping troops to monitor a shaky cease-fire in Congo. The U.N. force, which could cost as much as \$500 million in its first year, will consist mainly of soldiers from Egypt, Pakistan, Jordan and Senegal.

It will not include any American troops, although the Pentagon might help with transportation and logistics, U.S. officials said.

The peacekeepers will begin arriving in Congo within weeks, but diplomats predicted that it would take at least four months to deploy them all. "This will be a slow, costly and difficult exercise," said one senior U.N. official.

U.S. officials also sought to dampen any expectation that the mission would quickly halt the fighting in Congo, which has entangled five neighboring countries and numerous Congolese factions. The "blue helmets" will be authorized to use force only for self-defense and to protect civilians if they come into harm's way in the immediate vicinity of U.N. bases.

"This is not a peacekeeping mission that is going to patrol the country, maintain security and protect civilians," said a senior U.N. official. He added that it would take an estimated 20,000 troops to pacify just a strip of eastern Congo where fighting has erupted in recent weeks.

The U.S. ambassador to the United Nations, Richard Holbrooke, called the mission "a critical step to establish the architecture of peace."

## Turkey Imposes Harsh Sentence on Kurdish Hunger Strikers

THE LOS ANGELES TIMES

ANKARA, TURKEY

In a shift away from the government's recent softer line toward Turkey's Kurdish minority, 13 members of the country's largest pro-Kurdish party were sentenced Thursday to four years in prison for staging a hunger strike in support of jailed rebel leader Abdullah Ocalan.

Hours earlier, three prominent mayors from the same group, the People's Democracy Party, or HadeP, formally were charged with aiding and abetting Ocalan's outlawed Kurdistan Workers Party, or PKK. The mayor of the country's largest Kurdish city, Diyarbakir, was among those arrested.

"The hawks within the power establishment appear to be gaining the upper hand," said Mustafa Ozer, a lawyer for the HadeP officials. "These are people who stand to lose power, influence and privilege if peace is achieved in the southeast," he said in a telephone interview.

Some analysts here believe that the crackdown is supported by hard-liners in Turkey's influential armed forces who feel that granting the Kurds further rights inevitably would lead to the breakup of the Turkish state.

Lawyers for the trio, who were detained after weekend raids, say they weren't allowed to sleep during four days of questioning at police headquarters in Diyarbakir.

## China Warns U.S. on Taiwan, WTO

THE WASHINGTON POST

BEIJING

China labeled U.S. criticism of its recent threat to attack Taiwan as "crude interference" in internal Chinese affairs Thursday and said American congressmen should not link the Taiwan threat to China's 13-year-old effort to join the World Trade Organization.

"Taiwan is purely an internal matter of China," the Foreign Ministry spokesman, Zhu Bangzao, told a regular news conference. "Taiwan is an indivisible part of Chinese territory."

Zhu also rejected talk in the U.S. Congress that China's latest round of saber-rattling — a statement Monday that it would attack if Taiwan indefinitely delays unification talks — could influence an upcoming vote that could grant China permanent normal trading relations as part of a deal to bring it into the World Trade Organization.

China "firmly opposes any attempt to link these issues," he said. "We view the white paper and the issue of normal trade relations as two entirely separate issues."

The charges across the Pacific were a toned-down version of accusations that flew back and forth in 1996, during Taiwan's first campaign for a directly-elected president.

Then, instead of announcing a new policy, China fired missiles near Taiwan's biggest ports and the United States responded by dispatching two aircraft carrier battlegroups to the region.



# OPINION

## Letters To The Editor



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The Tech (ISSN 0148-9607) is published on Tuesdays and Fridays during the academic year (except during MIT vacations), Wednesdays during January and monthly during the summer for \$45.00 per year. Third Class by The Tech, Room W20-483, 84 Massachusetts Ave., Cambridge, Mass. 02139. Third Class postage paid at Boston, Mass. Permit No. 1. POSTMASTER: Please send all address changes to our mailing address: The Tech, P.O. Box 397029, Cambridge, Mass. 02139-7029. Telephone: (617) 253-1541, editorial; (617) 258-8324, business; (617) 258-8226, facsimile. Advertising, subscription, and typesetting rates available. Entire contents © 1999 The Tech. Printed on recycled paper by Charles River Publishing.

## In Defense of 'Multimillionaire'

With absolutely no disrespect meant to Veena Thomas, what the hell was her Feb. 22 column "Hypnotizing Multimillions" about? I read it and all I could see was yada, yada, yack, yack. An MIT student doing what MIT students know how to do best — judge others not like them.

Give me a break. First, Fox TV was bagged on, then it was the women on the show, then the millionaire, and last but not least, viewers. How can one have a problem with this show and not "Who Wants to be a Millionaire" or "Jeopardy" or "The Price is Right" or "The Dating Game"? In every show, participants use their assets. In this case, the guy used his money and the ladies used their bodies, faces and whatever else they displayed on the show.

What were the women thinking to be on the show? What are you thinking to be in MIT? Not everyone can go to MIT or Harvard. Neither can everyone become a millionaire, so why not marry one? Is the lucky lady the first woman to marry someone for his money? No, and she won't be the last. It is a pity it's that way but welcome to capitalism. Everyone is looking for a "jackpot." We all

search in different places for it.

Please leave the viewers out of this. If they did not tune in to the show, they would probably be watching some boring teenage prime-time show. Fox had a gimmick, it worked. Simple as that. As I have been told many times, "If you do not like it, don't tune in." Do not worry about the rest of us — if we could not take care of ourselves, we probably would not have been able to afford the TV in the first place. "A sorry state of affairs indeed"? Where have you been? This country was built around "a sorry state of affairs."

Bukola Afolayan G

## A Question About Suicide Figures

I'm perplexed. Your article ["MIT Suicides Reflect National Trends," Feb. 18] goes to great lengths to make the point that MIT's student suicide rate is actually below the national average and falling. Things aren't as bad as they seem. Everything is peachy.

Then, near the end of the article you drop the bomb: the undergraduate student suicide rate is 21.2/100,000. Presumably that is far above the national average (which you don't actually state, but I'm reading it off the plot as

being about 12/100,000). Your only comment on this fact is that it's "interesting."

Is the 21.2 figure in line with the national suicide rates for the undergraduate demographic, or is the study using the graduate population to dilute the overall suicide rate? Your article doesn't provide adequate information to answer that question. Is the original study more informative?

I've been both an undergraduate and a graduate student at MIT. In my experience, graduate students have significantly better support, so it's not surprising to me that they fare better. I hope this fact isn't being used to mask a problem in the undergraduate experience.

Christopher R. Wren G

## Erratum

In last Friday's article ["MacGregor Crowding Questioned," Feb. 18], comments in the final paragraph concerning MacGregor housing policy were mistakenly attributed to Andrew D. Montgomery '01. The comments were actually made by Aaron D. Adler '01.



## Opinion Policy

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# Billions and Billions

Kris Schnee

It's a small world, after all.

The world's population officially passed six billion last December, having tripled from two billion in 1927 and doubled from about three billion in 1969. The good news is that the rate of growth is now decreasing, and is about 1.4 percent in the industrialized world and 1.7 percent in the Third World. Some countries, like the United Kingdom, have even reached essentially zero population growth. But unfortunately, passing the mathematical inflection point has not magically solved the problem of too many people.

The increasingly crowded human population is already putting serious strains on the environment. The possibility of global warming is only the most publicized environmental problem. Forests are being destroyed as farmers clear more and more land for crops, even though the best farmland has already been taken. Some of the world's fisheries are thought to be producing at or beyond the sustainable level, so that their yields could actually decrease as demand increases — and marine pollution certainly isn't helping the situation. Fresh water supplies are running short as well, requiring more money and energy for desalination plants. (Fusion power would greatly help that problem, among others.) In short, it is questionable whether the world can support even its present population indefinitely, let alone another few billion.

One proposed solution, which seems to be having some success, is the empowerment of women around the world — a cultural and economic change. Organizations like the Grameen "microcredit" banks are helping Third World women start small businesses; women can greatly expand the role they play in society. International charities are also stressing access to birth control, another useful measure. Unfortunately, providing these services to the Third World ties the population issue to that of abortion; Congress has been trying to block U.S. funding for abortions abroad, and it is unclear whether their benefit outweighs the cost.

While these programs are helping to reduce the human "footprint" on the world, they may not be enough. The U.N. hopes to keep the world population as low as 7.9 billion by 2050, but it's possible that it could rise to 12 billion instead. Is government action needed?

The rulers of China think so. Since 1979 the Chinese government has limited most parents to one child per family. This draconian policy has helped to keep the nation's numbers down, but has generated new problems, including a skewed male/female ratio (parents sometimes abort or abandon girls, dooming many men to datelessness in the future) and an unsustainable support system for the elderly (the same story as in the aging U.S.).

And what about India? This country, despite being less than half the size of the United States, has a present population of about one billion — which could double within fifty years. The average Indian woman today has three or four children, and that's down from six in 1950. The government announced this month a new policy of incentives for poor families to have no more than two children — not by force (although that was considered during the 1970s), but by economic benefits for small families.

Given that the United States and other First World nations are within sight of a steady population (but for immigration, a major issue in its own right), why would Americans care about the global population issue? Part of the reason is sheer self-interest: an extra few billion people in the world will put even more strain on our air and water. And if those billions all try to achieve American living standards, using the same amounts of resources, the results could be disastrous. And constant rapid population growth can wipe out any economic gains a society achieves; wealth may curb growth, but it's hard for families with six children to grow wealthy.

If we ever want the Third World to live in peace without need for constant American aid, people in the world's poor countries must choose to limit their growth. It's ultimately up to them how (and whether) they do it, but we would be wise to watch and encourage their efforts, for our own sake as well as theirs.

# Bush's Problem in the Center

McCain Better Poised to Capture Independents, Reagan Democrats

Dan McGuire

We're in the midst of one of the weirdest Republican presidential primaries in recent memory. George W. Bush, the man on whom many Republicans are counting to broaden their party with his "compassionate conservatism," is going after John McCain — a man with one of the most polished conservative voting records in Washington, D.C. — for being too liberal. This, folks, is cognitive dissonance writ large.

To be fair, it's not unusual for a politician to tell people what they want to hear. Bush is making a big effort to court the independent vote. "Compassionate conservatism" conveys all of the squishy sentimentality that we have come to expect from centrist policy. Furthermore, Bush made a few attempts to criticize the Republican leadership in Congress on taxes. Nothing too vicious, mind you, but enough to establish himself as a man with a new, fresher vision of the conservative movement.

But after McCain launched an unexpected attack on Bush from the left and clobbered him in New Hampshire, this inclusive rhetoric was supplemented with exclusive rhetoric and actions. With great fanfare, Bush made his

first South Carolina campaign stop at the ultra-conservative Bob Jones University. Many nasty things, most of them correct, have been said about BJU: the university enforces a prohibition on interracial dating and its eponymous founder had a thing against Catholics. The mental image should be "the Citadel," only more so.

Bush's decision to make his first stop at Bob Jones, as well as his decision to remain silent on the university's controversial issues, sent an interesting signal to voters looking for an inclusive party. So did his refusal to condemn South Carolina's decision to fly the Confederate Battle Flag over the capitol building — a policy that even most South Carolinians don't support, but that sells well among Republican true believers.

But Bush is learning, with what should be significant consternation, that you can't be both inclusive and exclusive at the same time. The hard-line message is winning. Conservative republicans delivered South Carolina to Bush. They also turned out two to one for Bush in Michigan.

But Bush seems to have little support among the independent swing voters he desperately needs to court in the general election. Polls show that if voters identifying them-

selves as members of the "religious right" had not voted, McCain would have won South Carolina. McCain won Michigan outright with the strong support of independents and Democrats.

It's interesting to note that Ronald Reagan won the presidency with a similar coalition of of Republicans, independents, and conservative Democrats. Bush, after his loss to McCain in Michigan, lamely explained that he had captured the vast majority of the Republican party and "like-minded independents."

I'm not sure what a like-minded independent is, but there don't seem to be very many of them. For every vote that Bush received from a like-minded independent, McCain received two from other voters who also identified themselves as independents. It's also worth noting that McCain outpolled Bush six to one among voters who identified themselves as Democrats. Some of these, certainly, come from Democrats hoping to make mischief for Bush, but even if those voters are subtracted, McCain would still seem to be commanding a sizable lead among crossover voters.

The message for Bush is a grim one. By drifting to the right, Bush seems to have compromised his support among the center. This isn't a good position to be in.

Bush will either need to find a way to reclaim the center or turn the nomination over to McCain for the good of the party. A presidential candidate who can command total loyalty only among the Republican party will get trounced two to one in the general election.

*By drifting to the right, Bush has compromised his support among the center. This isn't a good position to be in. Bush needs to find a way to reclaim the center or turn the nomination over to McCain for the good of the party.*

# The Other Side of Gun Control

## A Personal Perspective on the Second Amendment

Guest Column  
Joshua Faber

Like all heated political issues, the gun control debate is often so clouded in rhetoric that it seems everyone loses touch with the human issues involved in the original argument. Kris Schnee manages somehow to conflate licensing of firearms with an apparent national campaign to eradicate the second amendment ["Licensing the Constitution," Feb. 18].

I'll admit, the latter doesn't seem like an awful idea to me, but even I can admit it is little more than fantasy given the current opinions of the American people, and, more importantly, the legislative and judicial branches of the government, in whose hands these decisions ultimately rest.

The Supreme Court has actually never ruled that the second amendment's "right to bear arms" clause actually exists independently of the existence of the militia introduced in the first clause. Assuming it were to do so, then there can be no ban on handguns without a constitutional amendment which would have to be passed by the Congress and a three-quarters of the states of the nation. Simply put, if the American people and their elected officials choose to ban handguns, it can be done, but

not until then.

It is ironic that the debate over licensing firearms is often backed by second amendment claims. "A well regulated militia..." forms the opening of the second amendment. Certainly, requiring a license for a handgun is a regulation, and is therefore explicitly called for in the amendment itself. People are willing to get licenses for their dogs, and I can say from personal experience that a handgun is considerably more of a public threat than a poodle. Waiting periods and training, as well, are not infringements on the right to bear arms.

Does a driving test really infringe on the right to drive? No, it is merely common sense, since cars can be dangerous without a skilled user. Similarly, gun safety courses seem wise, not only for the public good, but also for the safety of the user.

All this so far is an exercise in legal issues, but there is a human side to the issue as well. On December 14, 1992, when I was a student at Simon's Rock College in Great Barrington, Massachusetts, a student from Montana purchased an SKS-19 assault rifle on a Sunday, and using mail-ordered ammunition laid siege to the school on the following Monday night. Because five days seemed like too long a wait when you just need to have a gun, Nacunan Saez died from a gunshot wound to the head

as he drove homeward. Teresa Beavers, a security guard, was shot in the chest, but managed to survive, though her wounds last to this day.

Galen Gibson was shot in the school library. Because some people worry that our big, mean, nasty government will somehow manage to take away their hunting rifles, Galen got to die by choking on his own blood for ten minutes, trying to figure out how, before he hit the age of 20, his life had been taken away from him. I and two other students were far more fortunate — we all survived our injuries. Yes, I couldn't walk for a few months, and sure, it's unpleasant to have more than a foot of scar tissue on my legs, but I guess it was for the greater good, wasn't it?

If the Brady Bill had been signed into law back then, if some minimal training was required to own a gun, then all of us would have been home for intercession. The school found out about the killer's plan before he started shooting, but by the time they acted, they were minutes late. With the benefit of a day, just one day, I would have been merely a bystander in this debate. Instead, because of NRA-supporting zealots, I was merely one of the many sacrifices this nation makes for its freedoms.

Joshua Faber is a graduate student in the Department of Physics.

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## THE ARTS

## THEATER REVIEW

## A.R.T. and Art

## Shall Ever the Twain Meet?

By Vladimir Zelevinsky

ASSOCIATE ARTS EDITOR

**T**he American Repertory Theatre is, as it is generally known, at the cutting edge of modern theatre. Their adherence to classical tradition, paired with their innovations in theatrical language, combine to ensure that the audience gets to see productions there that can't be witnessed anywhere else.

Usually speaking, that is. Lately, A.R.T. seems to have entered some kind of creative slump; even the tiny Boston Playwrights' Theatre provides more enjoyable productions. This season at A.R.T. started with the generally listless *We Won't Pay! We Won't Pay!*, hitting its high point with the dazzling *Ivanov*. Now, things are again less than encouraging. Neither of the two productions running now — *Loot* and *Full Circle* — is all that remarkable; even considering the infrequent moments of brilliance, present in both of these productions, the general impression is rather befuddling. Even the rationale behind picking these two plays is murky. Let's look at them separately.

## Loot

Written by Joe Orton

Directed by Andrei Belgrader

Set designed by Anita Stewart

With Thomas Derrah, Sean Dugan, Alvin

Epstein, Jeremy Geidt, Laurie Williams

Until March 15, 2000

**I**deally wish I was able to see *Loot* the way Joe Orton intended it to be seen. Not to say that there are any textual changes; no, the A.R.T. production is completely — perhaps even slavishly — faithful. Usually, it is nice to recognize the respect to classical works; the only problem here is that *Loot* is not a classical work, it's an angry and provocative black comedy, clearly written as a direct response to the time period when it was written, mercilessly skewering the social institutions. That was back in 1966; times have changed, and what was bold and daring then merely creates a feeling of blasé detachment.

This doesn't have to be so, of course: *Loot*, I'm convinced, still has the power to make us laugh and squirm in our seats. But as it is squarely set in a world and time period very different from our own (1966 Britain, Catholic, affluent, and still strangely naive); the recognition that the play is all about us is lost.

There are, roughly speaking, two ways to direct period plays. One is to take the audience and put it in the play's world, and another is to take the play and put it into the audience's world (just compare, for example, two film versions of *Romeo and Juliet*: the one directed by Franco Zeffirelli, utilizing the first approach, and the one directed by Baz Luhrmann, clearly aiming for second one). *Loot* really does neither: there's no feeling that its scathing satire applies even today, but there's no transporting experience, either.

The scathing satire is in the script, of course; after all, *Loot* is a story about a couple of young enterprising bank robbers hiding their loot in the coffin of a recently dead elderly lady, hiding the body elsewhere. Add into the mix the lady's

straight-laced husband, her conniving nurse, and the deadpan police inspector, who keeps insisting that he is really from the Waterworks department. What follows is two hours of slapstick action, mostly involving putting the dead body into various comic situations.

The dead body itself is certainly up to task; the only time when *Loot* is irresistibly hilarious is when this corpse starts to fall out of the closet, where it's hidden: it does so not in one undignified whoomp, but step by step, limbs dangling, stretching the gag until it becomes supremely funny.

The live actors are all fine (Thomas Derrah as a desolate young scoundrel is particularly noteworthy; even when he does nothing, he's funny), but they cannot escape the feeling of going through motions: there's no evident spontaneity, and most of them appear vaguely bored with the proceedings.

What's particularly regrettable is the fact that *Loot* doesn't aspire to actually say anything, but instead aims to merely shock the audience (a much less lofty goal). These shocks, too, are mostly of the same variety (dead body gets abused), and, while the outrageousness is increasing, it soon starts to feel desperate. We have all seen this kind of humor before; it might have been innovative thirty years ago, but now it feels dated.

This is also due to the fact that *Loot* is such a remote spectacle: everything that is really interesting about the play is downplayed to the point where it is lost. A scene which has the potential to be truly effective (the sudden outbreak of police brutality at the end of Act I), is played for laughs; and the finale, when one of the characters becomes an almost tragic figure, feels like a disposable plot twist.

*Loot* still has its moments, from Jeremy Geidt's intentionally flat (and very funny) line deliveries, to Laurie Williams' tremulous violin-accompanied confession, tender and sarcastic at the same time. But directing a Joe Orton play like it were Chekhov, with a ultra-realistic set and generally subdued air, really doesn't pay off: the outrageousness is lost, and *Loot*, for most of its running time, ends up being merely vaguely amusing.

## Full Circle

Written by Charles L. Mee

Directed by Robert Woodruff

Set design by Riccardo Hernandez

With Mirjana Jokovich, Will LeBow, Mary Schultz, Stephen Rowe, Stephen Rowe, Karen MacDonald, Karen MacDonald, Karen MacDonald, Jonathan Hova, Laura Knight

**F**ull Circle, as opposed to *Loot*, is the theatrical equivalent of a train wreck: powerful and complex, loud and ugly. It is postmodernism at its apogee: brandishing quotation as the main stylistic device, throwing at the audience everything, including the kitchen sink, and working overtime to create the mood of a mad circus. The play is visually stunning, frequently funny, and just as frequently annoying.

Quotations abound, on all levels. The story is an adaptation to the third degree: it's based on the 14th century Chinese play, adapted by playwright Klabund (Alfred Henschke) in 1928, then by Bertolt Brecht in 1954 as *The Caucasian Chalk Circle*, and now by Christopher Mee as *Full Circle*. Brecht was trying to argue with Klabund's play; it worked, because Brecht's play is an unqualified masterpiece, one of the most startling and exciting plays of modern theatre.

Mee's play argues with Brecht; and Brecht wins this argument easily, since most of what works in *Full Circle* is where it borrows from

*The Caucasian Chalk Circle* most liberally. I have to warn you, by the way: if you don't know Brecht's play well, you are in danger of being totally confused by *Full Circle*: this is not a play that values the narrative highly.

Mee moves the play's action to Berlin around the end of the Cold War and the fall of the Berlin Wall, keeping the main dramatic conflict the same. A woman (here, the American tourist Pamela Dalrymple) is given the baby son of Eric Honecker (the deposed Secretary General of East Germany's Communist Party). She hires an au pair, Dulle Griet (Mirjana Jokovic), and treks across the country with her charge, pursued by two clownish soldiers. In the end, the child's mother claims her baby back, setting the stage for a courtroom finale.

For the first two hours, we get two things. One is quotations, quotations, and more quotations; if, as the proverb says, lesser artists borrow and great artists steal, then most of *Full Circle* is borrowed. Here you get a gag swiped from *The Karate Kid*; there you get a name from Peter Breugel (although this Dulle Griet has very little in common with Breugel's insane apostle); add to this the frequent leitmotif of that stalwart oldie, "YMCA," which is used to considerable comic effect and to even more considerable confusion.

The other thing is the spectacular (and spectacularly eclectic) set design, which actu-

ally manages to add meaning to the meandering production: the physical space here represents the internal space. The ideologically suppressed theatre in the opening scene is a sharply delineated box, occupying something like a third of the stage space; in contrast, the streets of Berlin after the Wall's fall takes up the whole space.

Where *Full Circle* comes to a grinding halt is in the two areas that I miss the most: plot and characterization. With a couple exceptions (which I will mention later), there are no fully developed characters here. Characters in this play enter the action and leave three hours later without being changed from the stick figures they were before. The plot is likewise a mess, with entire scenes (like the exciting but meaningless scene at a posh spa) being simply pointless; yes, they all function as illustrations of the east-meets-west confusion on the borderline between capitalism and communism, but, surely, theatre is capable of so much more than merely illustrating.

Mee's postmodern theatrics don't help much, either: when someone suddenly bursts into a song, gesticulating wildly, in the middle of a monologue, it doesn't help the audience understand the character any better.

The last problem is the unusually poor sound design: the sound cues are not well timed to the action, and the sound volume is entirely too loud. For two hours, *Full Circle* feels like a not-too-balanced individual, yelling into my ear.

For the last half

hour, though, *Full Circle* is riveting, no holds barred, raising the usual question of whether thirty minutes of virtually flawless theatrical action is worth two prior hours of assault on the senses. In this particular case, I would venture to suggest that, yes, the end does make it all worthwhile.

*Full Circle*, like Brecht's play before it, gets an instant jolt of energy when the Judge enters the scene. Here, his name is Heiner Muller (Will LeBow), and his entrance in Act II is an amazing, tour-de-force monologue, and LeBow nails it, seething with self-contempt and contempt for humanity in general, and yet gaining an understanding about the world he lives in (note that the physical space of this scene is increasing throughout). This monologue goes on and on, and becomes more and more riveting.

The finale is great as well, where LeBow and Mirjana Jokovic (you might have seen her in *Underground*, perhaps the last screen masterpiece of the twentieth century) finally become full-fledged leads. The ending, which attempts to berate Brecht for his idealistic world view, still ends even more upbeat and idealistic.

The difference between this climactic half hour and the rest of the play is that the ending actually deals with people; not with postmodern conceits like the rest of *Full Circle* and not with dead bodies like *Loot*. I wonder if this difference is lost on A.R.T.

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## MUSIC REVIEW

*State of the Airwaves**Santana, Santana, (but please not) Spears*By Dan Katz  
STAFF WRITER

It's Friday and I'm ready to dance... Tonight, Axis hosts the Airwaves Show of the Week, the Boston stop of Apolofourfourty's first U.S. tour. For those of you who tend to shy away from DJ shows because their music feels too canned, here's a concert for you; @440 are an eight-piece dance rock band, and their set is loud, live, and

in-your-face. On the other hand, if you prefer a more traditional rock sound, formula alt-rockers Lit stop by Axis Monday night with 22 Jacks. The Orpheum Theater is also packed with big names this week; Fiona Apple is in the house tonight, and on Tuesday, Smash Mouth and Luscious Jackson will be seeing if they can draw a crowd without "Naked Eye" and "All Star" currently on the radio.

I seriously dropped the ball on the Grammy thing this

year. Last year I did a full-blown preview outlining my predictions and who I would have nominated; this time around, the awards ceremony is a few hours away as I write this column, and I haven't published a thing. Doh. By the time this issue goes to press, I will most likely be depressed (the ignorance of Grammy voters usually gets me down for at least a week) but my melancholy may be quelled by plenty of wins for Santana (an artist who, unusually, both deserves awards and is favored to win them); Moby's *Play* and Nine Inch Nails' *The*

*Fragile*, both of which found their way onto my top ten

list for 1999; and Kid Rock, yet another nominee for Best New Artist who isn't a new artist, but who broke out in a big way this year. If he loses to Britney Spears, this may be my last column, because the resulting pain and shock is likely to paralyze me from the neck down.

But who cares about the best of last year? What about the best of this year? As far as I'm concerned, the top contender is ON, the new project spearheaded by Ken Andrews, formerly of Failure. In my opinion, Failure's 1996 release *Fantastic Planet* ranks among the best rock albums of the nineties. ON's upcoming release *Shifting Skin* embraces the same sense of discomfiting dissonance and dark melodies, but plugs in tighter production values, deeper arrangements, and guest appearances by members of Self, God Lives Underwater, and Blinker The Star.

The first formal release, "Soluble Words," is a calmly repetitive and instantly catchy tune laid over a dynamic and powerful background, while "Your Sister Says John" is closer to Failure's grungy sound. The album comes out in March, and at that point you're sure to hear me raving about the whole thing.

If a song's going to be loud, I prefer it to be fast. So while Staind and Sevendust don't do much for me, Static-X is nicer, and Slipknot's current single "Wait And Bleed" is an absolute joy. It's got a front man who actually sings (okay, at least during the chorus); it always feels like it's going somewhere, and, like Chevelle's brilliant cut "Mia," it's smart enough to quit while it's ahead — after about two and a half minutes. It's a nice song, but I don't know if I would have wanted any more of it.

They Might Be Giants, who have been announced as the headline act for the Spring Weekend concert, definitely get the State of the Airwaves seal of approval.

You know what? I take back everything I've ever said about vegetarians! They're wonderful people! I've got nothing but respect for the brave souls who manage to abstain from the tempting lure of meat, and I wish I had the fortitude to follow in their footsteps. But alas, I am but a weak slave to the fourth food group, and a poor and wretched man when compared to the *Essential Vegetarian* and her ilk. Herbivores, I salute you! (Explanatory note: my previously-made-famous vegetarian girlfriend is in town. I'll be back to normal next week, I promise.)

What walks first on ten legs, then on eight legs, and then limps in a thousand directions? You'll never know unless you e-mail me! Send your quips, comments, insults, and injuries to <airwaves@the-tech.mit.edu> and there just might be a nickel in it for you. If you haven't been to a concert in a while (or ever) check out one of the shows I hype in my column and let me know what you think. And if you go to a lot of concerts, let me know which ones I should be telling the campus about. Until next time (if I survive the Grammys), keep expanding your horizons.



See Lit (from left, Kevin Baldes, A. Jay Popoff, Allen Shellenberger, and Jeremy Popoff) this Monday night at Axis. Lit will be playing with 22 Jacks.

WILLIAM HAMES—RCA RECORDS

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# ON THE SCREEN

— BY THE TECH ARTS STAFF —

The following movies are playing this weekend at local theaters. The Tech suggests using <<http://www.boston.com>> for a complete listing of times and locations.

★★★★ Excellent  
★★★ Good  
★★ Fair  
★ Poor

## American Beauty (★½)

An extremely annoying movie: this deadpan black tragicomedy is a laughable failure as a work of art, being pretentious, simplistic, and self-important. Excepting a truly remarkable performance by Kevin Spacey (whose part is disappointingly small), there's nothing to this movie beyond tortured metaphors, caricatures instead of characters, and a messy pile-up of red herrings instead of a plot. — Vladimir V. Zelevinsky

## Anna and the King (★★½)

Chow Yun Fat is an Oscar-worthy scene-stealer with riveting screen presence as the Thai King Mongkut; the only other three-dimensional character is played by Bai Ling in a passionately sincere performance. Jodie Foster disappoints for the first time as the British governess Anna Leonowens. See the movie for the stunning visuals: gorgeous, sprawling epic sets, beautiful details, and the regal Chow Yun Fat's performance which keeps lighting up the screen. — Zarminae Ansari

## The Beach (★★½)

The quest for the perfect world drives some people to madness, some to obsession, and some to *The Beach*. In this utopian odyssey chronicling one young, macho American's quest for adventure, elements of postmodern fantasy, horror, and love collide into a final sobering conclusion: that the closest thing to a perfect world may very well be our own. Its gratuitous relationships and its force-feeding of the themes also cripple the plot. — Jacob Beniflah and Amy Meadows

## Being John Malkovich (★★★★)

A film so different, so whacked-out, so

original, and totally unlike anything else out there — like Monty Python at their most deadpan hilarious. An unconventional mixture of comedy, satire, and frighteningly deep ruminations on the nature of personality. — VZ

## The Big Tease (★★)

A foreign film in the tradition of *Strictly Ballroom*, this import follows Scotsman Crawford MacKenzie as he stops at nothing to participate in the Los Angeles Platinum Scissors hair cutting competition. The film suffers from lackluster casting and bad editing, but the final hairstyles are truly remarkable. — Erik Blankinship

## Boiler Room (★★½)

A fairly clever, decent movie about the shady dealings of the employees of a small brokerage firm. Witty dialogue and good acting make the film hard to forget, but *Boiler Room* turns out not to be as thrilling as it claims to be. — Jumaane Jeffries

## The Cider House Rules (★★★)

Despite the fact that the protagonists' name is Homer, this film ends up feeling less like a Homeric epic and more like a Norman Rockwell painting: hardly great art or even art at all, but something with instantly recognizable humanity and an overall impact that can hardly be ignored. Credit this mostly to luminous acting and the screenplay's understated emotional complexity. — VZ

## Cradle Will Rock (★★★★)

A rich, visually inventive, amazingly-acted, and consistently hilarious tapestry of art set in the 1930's, weaving together characters from John Cusack's Nelson Rockefeller to Emily Watson's homeless street performer. A perfect opening sequence, a perfect closing shot. — VZ

## Galaxy Quest (★★½)

Not quite the *Star Trek* parody that it starts out like; more of a *Star Trek* rip-off, with the same stupid computer graphics, fake sets, plot

holes (all of the above rather irritating), and general air of amiable nonsense (very enjoyable). It's also neat to see a bunch of good actors having fun. Rather stupid, really; at the same time, rather cute. — VZ

## Girl, Interrupted (★★½)

Exploring the struggles of a teenage girl in a mental hospital, Winona Ryder manages the lows but not highs of her character effectively, creating a somewhat skewed view of the movie. However, Angelina Jolie and Brittany Murphy are excellent supporting actresses and serve to balance the movie, while the rest of the acting is lukewarm. Additionally, the dramatic details, such as the lighting, create moods and scenes that are compelling, but that do not make up for the lack of plot. — AM

## Magnolia (★★½)

A sprawling incoherent mess of a movie, with a story and characters that manage to be both jaw-droppingly obvious and make no sense whatsoever. On the other hand, the annoying narrative bombast is compensated by great visual verve, and the climactic sequence is simply the most wildly creative bit of filmmaking of 1999, even

though it has nothing to do with the rest of the movie. — VZ

## Man on the Moon (★★★½)

The talents of director Milos Forman, writers Scott Alexander and Larry Karaszewski, and actor Jim Carrey combine in the remarkable *Man on the Moon*, a film about late comedian Andy Kaufman's life. Great performances and a complex underlying theme make this comedy a must-see. — VZ

## The Talented Mr. Ripley (★★★★)

A lot to recommend: a complex plot, accomplished acting (Matt Damon and Cate Blanchett especially), and gorgeous visuals; especially impressive is the degree to which the audience gets to understand and identify with the film's immoral protagonist. A bit too slowly-paced, though. — VZ

## The Whole Nine Yards (½)

There are films that are bad, and there are films that are so bad they are



YARIV MILCHAN—WARNER BROTHERS  
Craig Ferguson stars in Warner Brothers' new comedy *The Big Tease*.

Screen, Page 9

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# ON THE SCREEN

— BY THE TECH ARTS STAFF —

Screen, from Page 8

good, and then there is *The Whole Nine Yards*, which is so bad it's not even so bad it's good, and there's no point about writing anything about this stillborn, humorless, sexist, violent piece of garbage, not even worth deciding if the word "sucks" or "stinks" applies better, and since I already killed an hour and a half of my life watching this abomination, I'm not going to write more than a single sentence about it, so there. — VZ

## The Tigger Movie (★★½)

Pooh, Rabbit, Kanga, Roo, and of course, Tigger return to the big screen in the newest Disney animated adventure. This story of Tigger's quest to find other tiggers benefits from top-notch animation, but feels too childish to be enjoyable. — EB

## Titus (★★½)

An excellent film based on one of Shakespeare's weaker plays. With dazzling visuals, fabulous directing and acting, and a great pace, it's a pity that *Titus*'s weakest point should be its source material. — VZ

## Topsy-Turvy (★★★)

Following the trials and triumphs of Gilbert and Sullivan as they create their masterpiece *The Mikado*, *Topsy-Turvy* holds and keeps the audience's attention. But it's the breathtaking final five minutes that make the film worth seeing. — VZ

## Toy Story 2 (★★½)

An instant classic, one of the most creative and fun movies of the year, this completely computer-generated sequel about the adventures of a bunch of toys is clever, funny, complex, and, most surprisingly, deeply emotional. — VZ



Vin Diesel (center, with phone) stars in New Line Cinema's drama *Boiler Room*.

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FILM REVIEW ★★<sup>1</sup>/<sub>2</sub>

# The Beach

## More Than Leo

By Jacob Beniflah  
and Amy Meadows

STAFF WRITERS

**T**he quest for the perfect world drives some people to madness, some to obsession, and some to *The Beach*. In this utopian odyssey chronicling one young, macho American's quest for adventure, elements of postmodern fantasy, horror, and love collide into a final sobering conclusion: that the closest thing to a perfect world may very well be our own.

Jacob Beniflah and Amy Meadows both reviewed the movie, coming to somewhat differing conclusions about the nature of the movie and its characters. The movie stars Leonardo DiCaprio as the backpacker Richard who, while backpacking in Thailand, is given a map to the mythical Beach.

**Jacob Beniflah:** Having read the book, I can say that this is a very poor adaptation of Alex Garland's novel. While the essence of the movie is still there, the director took some artistic liberties by adding a love triangle and removing some character relationships. While a summary of the movie may make it seem

like this is an adventure movie, it is not. The movie isn't action-oriented. It isn't a mystery whether or not Richard will ever find the beach. In fact, he finds it very soon after the movie starts. Everything truly begins when he arrives at the island and it focuses on his interactions with his new cohorts.

**Amy Meadows:** I thought that the basis of the movie, or at least the idea behind it, was fairly good, it just lacked elements that would make it truly spectacular. One of the major flaws of the movie was that instead of letting the action develop the themes — alienation, thrill seeking, group mentality, etc. — it tried to force them upon the audience. This was especially prevalent in the second half of the movie and its conclusion ("Utopias always fail, let's go use iMacs!").

**Beniflah:** Regardless of whether you like the movie or not, the setting is definitely visually stunning. Watching this movie while in the midst of my first real New England winter makes me crave escaping nasty problem sets for a warm paradise. The island and the city seemed exactly what you might picture from reading the book. The beach itself is beautiful, though not as stunning as all the lore surrounding it would make it seem. It is painful to remember that the filmmakers actually ruined the protected park to make it look so nice.

**Meadows:** Visually, I was most impressed with the cinematography in the first five minutes of the movie. If it had continued throughout the rest, the movie would have been on a

completely different plane. The sleaze of the tourist-infested cities combined with the *NYPD Blue* type camera work was an impressive introduction to the rest of the movie. Further, the contrast of this sleaze to the pristine Beach commune and then to the violence of the jungles and marijuana fields was definitely a strong point of the movie. Still, the movie could have had fewer computer-generated atmosphere shots.

**Beniflah:** In this movie, it's really hard to like any of the characters very much. The movie focuses more on developing the theme, thus few characters change besides Richard. He is frustrated and jealous in the first half, and then proceeds to lose his mind in the second. If you love "Titanic Leo," get ready for a new, darker character. Francoise, played by Virginie Ledoyen, is fickle and doesn't seem to add much to each scene, minus her underwater love scene with Richard. Her jilted boyfriend, Etienne, almost drops out of the movie by its ending. All the actors in this movie do a decent job, including Leo. I don't think his acting abilities or lack thereof were apparent in this film.

**Meadows:** Everyone's favorite heartthrob, Leo definitely took on a much darker role. Unfortunately, even in his most demonic states, there were still major problems with the believability of his character. In fact, the first time he cursed in the movie I had to suppress laughter outright. His performance, at most points of the movie, was hard to believe precisely because he was trying so desperately

hard to be taken seriously as an actor (which made me take him that much less seriously).

However, I feel that the reason that most of the other characters in the movie are static does not have to do with the theme so much as the film's focus on Leo's character, Richard. The supporting actors, as a whole, seem to do only that — support the star — and thus were devoid of the uniqueness that could have been developed if only the movie weren't so focused on the main character. The only performance that I felt didn't defer to Leo's was that of Sal (Tilda Swinton), the leader of the commune.

**Beniflah:** Overall, this movie gets a "don't see" rating from me. I will admit that reading the book first probably tainted my perception of the movie. A much better adaptation could have been made which would have appealed to a wider audience. The filmmakers were so concerned with marketability that they added too many unnecessary elements and removed some essential ones. The movie is mediocre, and it could have been great. Read the book, and catch the movie if you are bored one day.

**Meadows:** My impression right at the end of the movie was extremely unfavorable. I thought that the themes were watered down to the point of spoon-feeding the audience. However, upon reflection, most of the movie was not altogether that bad; meaning, it had its moments of insight and Leo had moments where I forgot that he was Leo. Given that, *The Beach* could have improved many of the individual components (such as the characters or the themes).

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## FILM REVIEW

# 83 Errers

## Well-Made Student Film

By Jacob Beniflah

STAFF WRITER

Nonsense signs have cluttered every corner and every Athena cluster. An odd preview at LSC featuring a flamboyant Nazi and the Dalai Lama left moviegoers perplexed. This Thursday the suspense ended when Josh Glazer G's soon-to-be-cult-classic, *83 Errers*, premiered.

As the odd advertising would lead one to believe, this is not your run-of-the-mill movie. While the preview and banners around campus haven't revealed the plot, this movie really goes with the theme: it cannot be explained, it must be seen.

Act I of the movie, entitled "Lama Love," begins in the mountains of Tibet where Jonathan Ericson (Jeff I. Lieberman '00) has spent his senior year. After a traumatic experience he returns to Poekinoe College where he plans to start his life again. Poekinoe College has been a bor-

ing place for years and it is up to the hero of the movie to bring back the excitement via the Dalai Lama.

Unfortunately, it isn't that easy. Rafael (Marc Leibovitz) is trying to gain the love of Elsie (Kelly McGonigal).

At the same time, Rebecca (Anna K. Benefiel '00) is trying to win

over Rafael. Meanwhile, a Nazi and a group of Russians are trying to kidnap the Dalai

Lama. Throughout the movie, several characters discover their secret past while trying to get ready for the Dalai Lama's guest appearance. While that may be the basic plot, there is more to each of the numerous characters, especially Dermot, played by Glazer.

Through the use of flashbacks and musical interludes, the five acts roll by in a hilarious chain of events. The musical scenes are well choreographed and the songs, though sometimes painful to listen to, will definitely provide the audience with many laughs. Each musical scene has a different style which makes them enjoyable. The movie provides a good balance of music and actual dialogue.

As with many comedies, the jokes don't stop with just the lines. Background scenes provide more reasons to laugh.

Viewers should make sure to notice what is written on the blackboard. One concern many people may have is that student-made movies are full of inside jokes only funny to immediate friends. With this movie, this is not the case. It is genuinely funny, as the scenes have a good combination of intelligent and slapstick humor.

The subtleties in this movie are what really make the movie stand out as a great comedy. As soon as the credits roll, the jokes don't stop.

The credits include several jokes as well as extra scenes from the movie. Make sure to stay until the very end to catch it all.

Glazer spent an entire year perfecting the script before he commenced filming the movie last summer. It was obvious that the movie was carefully made and edited with sophisticated shots and stunts.

The quality of the picture and the sound are far superior to what you might expect out of student-made or independent films. As a result, *83 Errers* turns out to be a funny, well-made student movie.

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## FOOD REVIEW

# The Essential Vegetarian

By Katie Jeffreys

STAFF REPORTER

I have approached a new facet of vegetarianism in the past week which I had not previously considered deeply. People often assume, rightly so, that vegetarians are for the most part female. Several events have led me to question why this is. The first was a meal at Hooters, the second is a book I have been reading.

The book is called *The Sexual Politics of Meat* by Carol J. Adams. Published in 1990, it addresses the historical significance meat has played in men's lives. This is to say that the conquest and virility associated with meat are specifically patriarchal. She addresses the fact that men are typically served meat before women or children, sometimes exclusively. Concurrently, vegetables are viewed as effeminate and therefore, like women, a lesser entity.

Adams uses "texts of meat" to demonstrate her points. Tales from the Greek myths of Zeus to Mary Shelley's *Frankenstein* demonstrate that the range of literary opinion on the subject ranges from objectifying animals and women to sympathizing with their plight. She also connects the violence of killing animals to warfare. She quotes Medieval scholar Grace Knole in *The James Joyce Murders*, who wrote "I expect after you have many times seen a deer or woodchuck blown to bits, the thought of a human being blown to bits is that much less impossible to conceive."

I was with a group of a dozen people in Manhattan on Friday, of which only two, myself included, were female. After exploring our options for dinner fare, we decided that Hooters would be most interesting and inexpensive. "We" includes myself and the other female, for we were interested to see what went on behind those friendly owl eyes.

Needless to say, I have never seen friendlier service. Our waitress, though not as well endowed as the stereotype led us to expect, made up for this with prompt attentive service. Almost too attentive, as she tended to touch and lean on us as we placed our orders, and called everyone (females included) by pet names such as "Baby" and "Honey."

This all plays an important role when considering the menu. Aside from french fries and perhaps a salad, the only vegetarian option was grilled cheese. I must add, however, that it was a delightful grilled cheese. Available with tomatoes or mushrooms, and served on extra thick bread, it was a surprisingly good meal. Reassuring, as there wasn't another option.

The atmosphere of Hooters was much brighter than I anticipated. It was not a packed, dim, smoky bar like many grills; in fact, it was almost sterile. The clientele was mixed, with groups of friends, sketchy men, and a young group out celebrating an 18th birthday.

The nearest Hooters is at 222 Friend St. in Boston, just

across the river from the Science Museum.

All this explains why Dan Katz, a man among men, cannot tolerate my vegetarianism. Perhaps some day he will be in tune with his feminine side, and will not objectify animals, and likewise, women.

In light of the fact that I have recently reviewed several "greasy spoon" establishments, I will share a recipe a meal that might be found on such a menu. I recommend experimenting with vegetables, adding peppers or flavored tempeh strips, available at Star Market.

**Marvellous Greasy Spoon Fry-up**

6 or 8 vegan (soy) sausages  
4 medium tomatoes (halved)  
1 medium onion (chopped into thin rings and dusted with flour)  
1/2 pound button mushrooms (sliced)  
1 can vegetarian baked beans  
4 thin strips of thawed tempeh  
4 small potatoes (diced)  
Butter or Margarine

Melt a pat of margarine in a frying pan, then add potatoes and onion and fry gently over medium heat for about five minutes. Add mushrooms and tempeh/rashers. After another few minutes, add tomatoes to onions and potatoes.

Put sausages under grill (medium heat).

Keep an eye on everything, turning as necessary. Heat beans.

When potatoes and onion have been cooking about 20 minutes, everything should be done. Cook longer if preferred.



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**Solution to Crossword**

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## VIDEO GAME REVIEW

# South Park: Chef's Luv Shack

## Lesbian Role Models and Famous Gay Cowboys

By Annie Choi and Aaron Isaksen

STAFF REPORTERS

**Y**ou're on a game show. Poorly-made cartoon children are your opponents. A man in a powder blue tuxedo is asking a question, from the category "A Form of Herpes":

What is the study of herpetology?

- A) Study of Herpes
- B) Study of Reptiles
- C) Study of Hookers
- D) Study of Pearl Jam

If you can answer this question (and have fun doing it) then you'll probably enjoy *South Park: Chef's Luv Shack* for Nintendo 64, Playstation, Sega Dreamcast, and PC. If you couldn't answer the question then you'll prob-

ably still like the game, but just suck at it.

You all know South Park Elementary's lecherous lunch provider, Chef. What you probably don't know is that Chef doesn't just cook up Salisbury steak or give sex advice to those loveable, crappily-animated kids. In his spare time he hosts a public-access game show. That's right, children, he's the powder blue tuxedo-wearing host of "Chef's Luv Shack." The game show is supposed to feature "gorgeous bathing suit models" as contestants, but you'll just have to settle for Cartman, Kyle, Stan, and Kenny.

The game allows up to four players and features mini-games in each round. Mini-games are short competitions which range from pie-eating contests to spanking Mr. Mackey's monkey... literally.

The categories are hilarious — "Lesbian Role Models," "DNA-Holes," "Damn!

Leonard Maltin," and "I'm Thuper! Thanks for Athking!" Some questions deal with South Park trivia ("Snack Cakes"), while others deal with trivial popular culture ("Famous Gay Cowboys") or even a little bit of history ("Historical Boat Rides"). The main problem with the game is that there are not enough questions and categories.

After a few rounds of playing, questions repeat and the fun level drops a few notches. Another minor problem with the game is that the lead scorer of the game consistently gets to choose the categories. There's little chance for the losers to pick categories.

There is hope for losers though — there are plenty of chances to double, triple, or quadruple scores in a Jeopardy!-style Daily Double round, collecting "Cheesy Poofs" for extra points, or by spinning the "Wheel of Fortuitousness." The wheel gives the player

opportunity to lose or gain points, play a mini-game round for more points, or win absolutely nothing at all.

The mini-games, like the questions, repeat after a few rounds. Since up to four players can play, the mini-games' repetition isn't much of a problem. Some noteworthy mini-games include "Asses in Space," where you play Terence or Philip by battling colorful, butt-shaped ass-teroids, and "Bad Kitty" where you play Cartman's infamous Kitty and jump fireballs in order to infiltrate Cartman's "Cheesy Poof" stash, à la the original *Donkey Kong*.

The graphics and animation, like the Comedy Central show, is crappy, but that shouldn't matter because you shouldn't be watching it for animation quality. More importantly, the game has the most amazing soundtrack ever, including work by Isaac Hayes of *Shaft* fame.

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Mar. 18: Bruce Cockburn \$26.50-\$24.50.  
Mar. 26: Ryuichi Sakamoto, TBA.

### Centrum Centre

Ticketmaster 931-2000.

Mar. 25: Britney Spears. Sold Out.  
Mar. 30: Korn. Sold Out.  
Mar. 31: Korn. \$29.50.

### Club Passim

47 Palmer St, Cambridge.  
Ticket prices vary. Call 618-492-7679 for more info.

Feb. 25: Dee Cartensen.  
Feb. 26: Mica Richards.  
Mar. 3-4: Melissa Ferrick.  
Mar. 5: Eric Anderson.  
Mar. 8: IndieGrrl Music Showcase: Forum for local singer-songwriters.  
Mar. 9: Anne Hills & Michael Smith.  
Mar. 10: Barbara Kessler.  
Mar. 11: Grey Eye Glances.  
Mar. 15: Don Conoscenti.  
Mar. 16: Pierce Pettis.  
Mar. 17: Joel Cage & Tom Dean.  
Mar. 18: Odetta.

### Fleet Center

Ticketmaster: 931-2000.

Mar. 26-27: Crosby, Stills, Nash, and Young. \$201, \$76, \$51, \$40.50.

### The Lizard Lounge

1667 Mass Ave.  
617-547-0759

Feb. 29: Jim's Big Ego, 21+.

### The Middle East

Ticketmaster: 931-2000.  
Ticket prices vary. Call 354-8238 for more info.

Feb. 25: Popgun Seven.  
Feb. 26: Soulive.  
ar. 25: Femi Kuti.  
Apr. 22: Dick Dale.

### Orpheum Theatre

Ticketmaster: 931-2000

Feb. 25: Fiona Apple, \$36, \$29.50, \$24.50.  
Feb. 29: Smash Mouth (with Luscious Jackson), \$18, \$11 (limited students tickets).  
Apr. 15: Bela Fleck and the Flecktones, TBA.

### Sanders Theatre

617-496-2222  
45 Quincy St., 02138

Mar. 5: Dave Brubeck Quartet.  
Mar. 17: The National Song and Dance Company of Mozambique.  
Mar. 19: Salute to Robert Shaw, presented by the Masterworks Choral.

### T.T. the Bear's Place

10 Brookline St, Cambridge,  
617-492-2327

Feb. 25-26: The Sheila Divine.  
Feb. 27: Brothers Creegan (featuring Jim Creegan of the Barenaked Ladies).  
Feb. 29: Buck 50.  
Mar. 1: The Crush.  
Mar. 2: Baby Strange.  
Mar. 3: Rocketscience with The Red Telephone, The Zips, and Jr. Corduroy.  
Mar. 4: Bill Janovitz (lead singer for the rock gorup Buffalo Tom).  
Mar. 5: Football, 8 Days Without Cable, Emergency Music, and Kelly Scar.

## Jazz Music

### Regattabar

Concertix: 876-7777

Feb. 25-26: Bobby Hutcherson Quintet.  
Feb. 29: Lello Molinari Project with George Garzone, Jeff Galindo, Frank Carlberg, Mike Goodrick, and Bob Guillotti.  
Mar. 1: Bert Seager Trio.  
Mar. 2-4: Ruth Brown & Friends.  
Mar. 7-8: Bud Shank Quartet.  
Mar. 9-12: Elvin Jones Jazz Machine.

# On The Town

A weekly guide to the arts in Boston  
February 25 – March 4  
Compiled by Fred Choi

Send submissions to ott@the-tech.mit.edu or by interdepartmental mail to "On The Town," The Tech, W20-483.

Mar. 14: Steve Lacy Quartet.  
Mar. 15: Michael Williams, with Sugar Ray Norcia, Bruce Katz, and David "Fathead" Newman.

### Scullers Jazz Club

(All performers have two shows per day unless otherwise noted.)

Feb. 25-26: Ray Barretto & Kenny Burrell with New World Spirit.  
Mar. 8: Rachel Z Trio.  
Mar. 9: Erica Leopold with Doug Hammer.  
Mar. 10-11: Yellowjackets.  
Mar. 14: Wesla Whitfield.

## Classical Music

### Boston Symphony Orchestra

Tickets: 266-1492.

Performances at Symphony Hall, 301 Massachusetts Ave., Boston, unless otherwise noted. For MIT Students: Tickets are offered for Thursday evening concerts (8pm) and Friday afternoon concerts (1:30 p.m.) and are available on the day of the concert only at the BSO Box Office at Symphony Hall (301 Massachusetts Ave. Open 10 a.m. – 6 p.m.). Two tickets may be obtained with two current valid MIT student IDs, subject to availability. For updated MIT student ticket availability, call 638-9478 after 10 a.m. on the day of concert.

Feb. 25-26, 29, Mar. 1-2: Britten: War Requiem. Seiji Ozawa, conductor, Christine Goerke, soprano; Ian Bostridge, tenor; Thomas Quasthoff, bass-baritone; Tanglewood Festival Chorus, John Oliver, conductor; Performing Artists at Lincoln School, Johanna Hill Simpson, artistic director. Pre-concert talk given by Marc Mandel prior to each performance.

Mar. 9-11, 14, Vadim Repin, violin; Semyon Bychkov, conductor. Gubaidulina: Offertorium, for violin and orchestra; Tchaikovsky: Symphony No. 6, "Pathetique." Pre-concert talk given by Harlow Robinson prior to each performance.

### BankBoston Celebrity Series

Tickets: 482-6661.  
Performances at Symphony Hall, 301 Massachusetts Ave., Boston unless otherwise noted.

Mar. 3 at 8 p.m.: Russell Sherman, piano, a 70th Birthday Celebration Performance.  
Beethoven: Sonata No. 30 in E Major, Op. 109; Sonata No. 21 in C Major, Op. 53 ("Waldstein"); Sonata No. 32 in C minor, Op. 111. \$38, \$35, \$30.

Mar. 5 at 3 p.m.: Academy of St. Martin in the Fields. J.S. Bach: Brandenburg Concerto No. 3 in G Major, BWV 1048; Concerto for Three Violins in D Major, BWV 1064; Schoenberg: Verklarte Nacht, Op. 4; Shostakovich: Two Pieces for String Octet, Op. 11. \$48, \$45, \$42.

Mar. 18 at 8 p.m.: Beaux Arts Trio. Beethoven: Variations on "Ich bin ein der Schneider Kakadu" in G Major, Op. 121A; Trio in B-flat Major, Op. 97 ("Archduke"); Shostakovich: Trio No. 2 in E minor, Op. 67. At NEC's Jordan Hall, 30 Gainsborough St., Boston, MA. \$45, \$42, \$38.

## Theater

### Anne of Green Gables

Through Feb. 27, Fri. at 7:30 p.m., Sat. and Sun. at 3:00 p.m.: The Wheelock Family Theatre (180 The Riverway, Boston) presents the family musical based on the L.M. Montgomery classic. Tickets are \$17, \$15, and \$10. ASL and Audio description Feb. 25 and 27. The theater is wheelchair accessible. To reserve tickets or for more information, call 617-734-4760, TTY 731-4426.

### Blue Man Group

Charles Playhouse, 74 Warren-ton Street, Boston, indefinitely. Curtain is at 8 p.m. on Wednesday and Thursday, at 7 and 10 p.m. on Friday and Saturday, and



CHRISTIAN STEINER

**Seiji Ozawa returns to direct the Boston Symphony Orchestra, leading performances of Benjamin Britten's *War Requiem* through Tuesday, February 29th.**

at 3 and 6 p.m. on Sunday. Tickets \$35 to \$45. Call 426-6912 for tickets and information on how to see the show for free by ushering.

### Shear Madness

Charles Playhouse Stage II, 74 Warren-ton Street, Boston (426-5225), indefinitely. Curtain is at 8 p.m. Tuesday through Friday, at 6:30 and 9:30 p.m. on Saturday, and at 3 and 7:30 p.m. on Sunday. Tickets \$30-34.

## Exhibits

### Isabella Stewart Gardner Museum

280 The Fenway, Boston. (566-1401), Tues.-Sun. 11 a.m.-5 p.m. Admission \$10 (\$11 on weekends), \$7 for seniors, \$5 for students with ID (\$3 on Wed.), free for children under 18. The museum, built in the style of a 15th-century Venetian palace, houses more than 2500 art objects, with emphasis on Italian Renaissance and 17th-century Dutch works. Among the highlights are works by Rembrandt, Botticelli, Raphael, Titian, and Whistler. Guided tours given Fridays at 2:30 p.m.

### Museum of Fine Arts

465 Huntington Ave., Boston. (267-9300), Mon.-Tues., 10 a.m.-4:45 p.m.; Wed., 10 a.m.-9:45 p.m.; Thurs.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., 10 a.m.-5:45 p.m. West Wing open Thurs.-Fri. until 9:45 p.m. Admission free with MIT ID, otherwise \$10, \$8 for students and seniors, children under 17 free; \$2 after 5 p.m. Thurs.-Fri., free Wed. after 4 p.m. Mon.-Fri.: introductory walks through all collections begin at 10:30 a.m. and 1:30 p.m.: "Asian, Egyptian, and Classical Walks" begin at 11:30 a.m.; "American Painting and Decorative Arts Walks" begin at 12:30 p.m.; "European Painting and Decorative Arts Walks" begin at 2:30 p.m.; Introductory tours are also offered Sat. at 11 a.m. and 1:30 p.m. Permanent Gallery Installations: "Late Gothic Gallery," featuring a restored 15th-century stained glass window from Hampton Court, 14th- and 15th-century

stone, alabaster, and polychrome wood sculptures from France and the Netherlands; "Mummy Mask Gallery," a newly renovated Egyptian gallery, features primitive masks dating from as far back as 2500 B.C.; "European Decorative Arts from 1950 to the Present"; "John Singer Sargent: Studies for MFA and Boston Public Library Murals." Gallery lectures are free with museum admission.

### Museum of Our National Heritage

33 Marrett Rd., Lexington. (781-861-6559), Mon.-Sat. 10 a.m.-5 p.m.; Sun. 12 p.m.-5 p.m. Admission and parking free. <http://www.mnh.org>

### George Washington, American Symbol

Through Feb. 27, 2000. In observance of the 200th anniversary of his death, the Museum is hosting a unique exhibition which presents the most comprehensive exploration of the enduring nature of Washington's image. The exhibit will present more than 150 paintings, prints, sculptures, decorative objects, and memorabilia, including works by Peale, Gilbert Stuart, Norman Rockwell, and N.C. Wyeth.

### Museum of Science

Science Park, Boston. (723-2500), Daily, 9 a.m.-5 p.m.; Fri., 9 a.m.-9 p.m.; Sat.-Sun., 9 a.m.-5 p.m. Admission free with MIT ID, otherwise \$9, \$7 for children 3-14 and seniors. The Museum features the theater of electricity (with indoor thunder-and-lightning shows daily) and more than 600 hands-on exhibits. Ongoing: "Discovery Center"; "Investigate! A See-For-Yourself Exhibit"; "Science in the Park: Playing with Forces and Motion"; "Seeing Is Deceiving." Ongoing: "Everest: Roof of the World"; "Living on the Edge." Admission to Omni, laser, and planetarium shows is \$7.50, \$5.50 for children and seniors. Now showing: "Laser Depeche Mode," Sun., 8 p.m.; "Laser Offspring," Thurs.-Sat., 8 p.m.; "Laser Rush," Sun., 9:15; "Laser Beastie Boys," Thurs.-Sat., 9:15 p.m.; "Laser Floyd's Wall," Fri.-Sat., 10:30 p.m.; "Friday Night Stargazing," Fri., 8:30 p.m.; "Welcome to the Universe," daily; "Quest for Contact:

Are We Alone?" daily.

### Commonwealth Museum

220 Morrissey Blvd., Boston, 02125. Located across from the JFK Library. Hours: M-F 9-5, S 9-3. Admission is Free. For more info. or to arrange a tour, call 617-727-9268.

### Bear Icons

Mar. 6-19, Open daily 10 a.m. to 4 p.m. At The Gallery at Mount Ida College (Carlson Student Center, 777 Dedham St., Newton Centre, MA): A presentation of the "Art and Artifacts of Queer Masculinity," the presentation of this traveling exhibition reveals a vast array of self-representation of gay male "bear sensibilities" as a postmodern/avant-garde installation of two- and three-dimensional objects, multimedia, and live performance artists. The show mixes folk, commercial, documentary, and fine art vocabularies to demonstrate the rapid expansion of a new gay male archetype. Free admission. Opening Reception will be held Fri., Mar. 10, 7-9 p.m. On Sat., March 11th, there will be an Evening of Live Performance by bear-identified artists: Alan Reade, Martin Swinger, and Ernie Lijoi, in the Auditorium adjacent to the gallery from 7-9 p.m. Tickets are \$8 in advance, \$10 at the door. For more information, go to: <http://bearhistory.com>

### The Living Room

Through Apr. 30: Born in Taiwan, Lee Mingwei's practice as an artist is to create installations that involve personal exchanges between the viewers and the artist. Lee will create a modern-day version of the salon life of Isabella Gardner used to enliven her collection. Lee and museum staff will act as hosts to the museum, spending the day interacting with visitors who enter the special exhibition gallery.

## Other Events

### The End of the World

Mar. 11 at 8:30 p.m. at the Middle East Restaurant, 472 Mass. Ave., Cambridge. Local funk and blues band Crash 22 showcases the Boston arts scene with musi-

cal performances, film, fashion, dancers, tarot card readings, jugglers, visual art installations, and literary readings. \$7.

### John F. Kennedy Library Public Forums

At the John F. Kennedy Library and Museum, Columbia Point, Boston. Free. For more info., call 617-929-4571.

### The Making of the President 2000

Mar. 5, 2 to 4 p.m.: On the eve of the Massachusetts presidential primary, former Republican Senator Alan Simpson and Democratic Congressman Barney Frank analyze the results of the early primaries and how the major candidates are positioning themselves for the general election campaign. Moderating the session will be Boston Globe columnist David Nyhan.

### Robert Frost: The Nation's Poet

Apr. 2, 2 to 4 p.m.: In his recent biography, Robert Frost: A Life, Jay Parini analyzes the conflict between Frost's artistic need for solitude and his desire for exposure to the general public. After viewing clips of Frost's recitation at JFK's inaugural, Jay Parini, poet, novelist, and professor at Middlebury College, will offer his analysis of the final years of one of this century's greatest poets.

### Film Festivals

At the Museum of Fine Arts, Boston, 02115. For tickets and more information, call 369-3770. Tickets for each showing are \$7, \$6 MFA members, seniors, students, unless otherwise noted.

### Boston Film Artists Present

Feb. 26: A Hero for Daisy By Mary Mazzio (1999, 42 min.). A moving portrait of Yale rowing legend Chris Ernst. In 1976 Ernst galvanized her rowing team to storm the Yale athletic director's office to protest the lack of locker-room facilities for women. The story was carried by all of the major international news outlets and Ernst won her fight for new locker rooms two weeks later. She went on to represent the U.S. in two Olympic games, becoming a world champion in 1986.

### Nine Films by Max Ophuls

The retrospective of the German-born Max Ophuls combines revered calassics with rarely screened archival films.

Mar. 11 at 12 p.m.: *Liebelei* (1932, 85 min.).

Mar. 17 at 6 p.m.: *The Exile* (1947, 95 min.).

### Hou Hsiao-Hsien: Director of the Decade

The MFA is currently the sole institution to host all 14 of Taiwanese director Hou Hsiao-Hsien's films in a complete retrospective, including his first three rarely seen films, and Boston premieres of Hou's two most recent films, *The Flowers of Shanghai* and *Goodbye South, Goodbye*. Hsien was called "the world's greatest active narrative filmmaker" by the Village Voice.

Mar. 10 at 7:45 p.m.. Mar. 23 at 5:45 p.m.: *Goodbye South, Goodbye* (1996, 116 min.).

Mar. 24 at 7:45 p.m., Mar. 25, at 3:45 p.m.: *The Flowers of Shanghai* (1998, 120 min.).

### Lesbigan Film Series

Club Pride at Roxbury Community College presents a monthly Lesbian Film Series. Friday nights, March 3, April 14 at 6 p.m. at the Roxbury Community College, Academic Building, Room 121 (1234 Columbus Avenue, at the intersection of Columbus and Tremont, located directly across street from the Roxbury Crossing T station (Orange Line). Free parking. Free and open to the public. Refreshments served.

Mar. 3: *Lone Star Hate* (Director: Paul Yule, 76 minutes, UK, 1997): A Channel 4 (London) documentary on the gruesome 1993 gay-bashing murder of Nicholas West in conservative Tyler, Texas. *The Body of a Poet: A Tribute to Audre Lorde* (Director: Sonali Fernando, 29 min., UK, 1995): An imaginary biopic, this film centers on the efforts of a group of young lesbians of color to devise a fitting tribute to one of this centuries great visionaries. Its genre bending celebration of the life and work of Audre Lorde, black lesbian poet and political activist, explores Lorde's trajectory from birth to death.



February  
25, 2000

# COMICS

The  
Tech

## FUN

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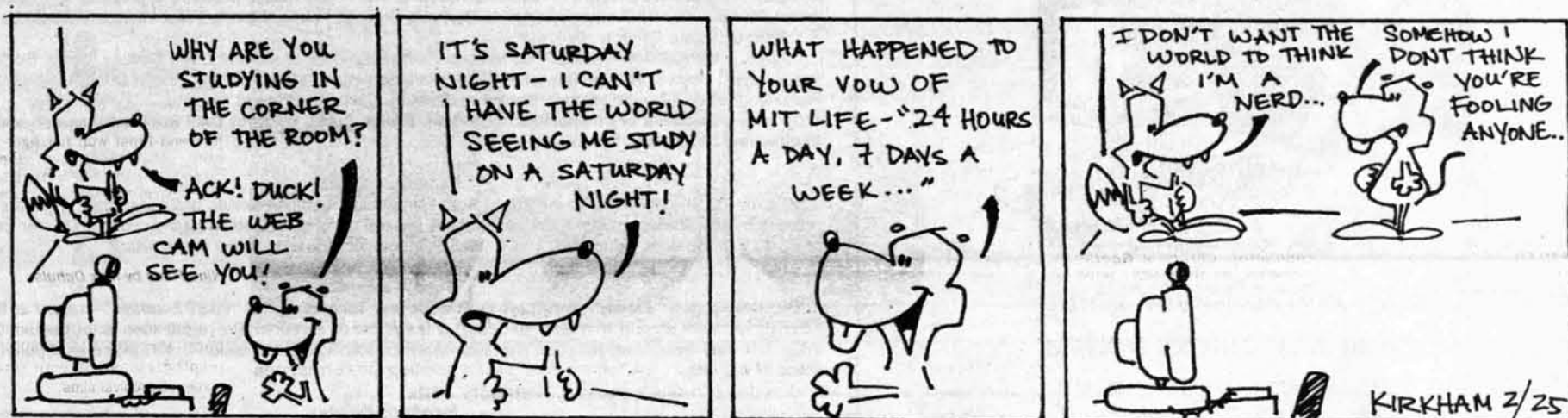
## PAGES

Down with Science (da Firenze)

by Jennifer DiMase



### the crass rat



Xippo's Courseload

SOLAR C. OLUGBEFOLA



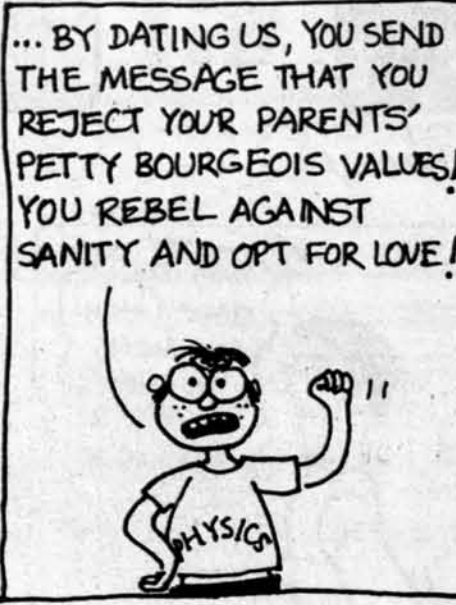
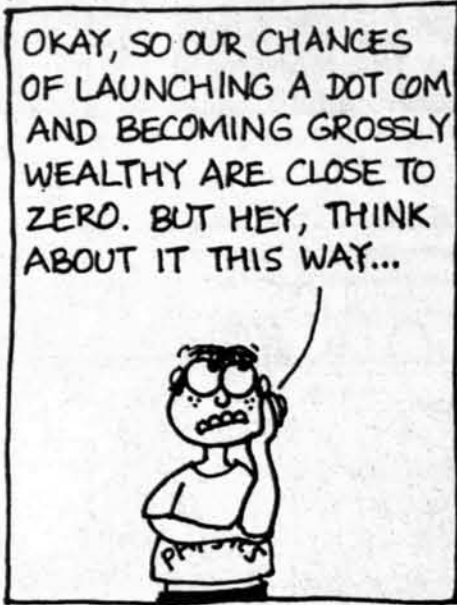
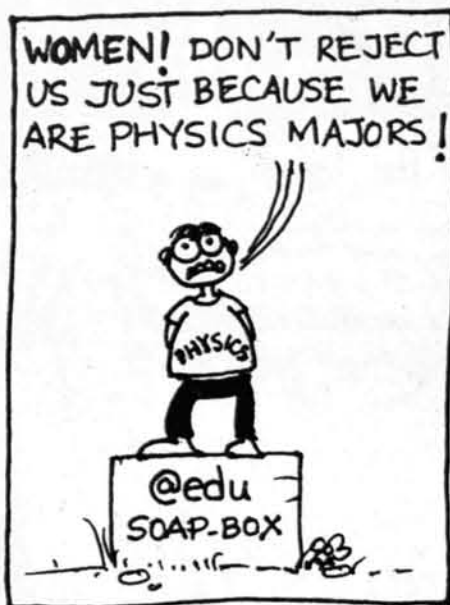
### INSTITUTE MADNESS!

ALISON WONG





@edu



Phun with Klip Urt  
Aaron Isaksen (email me! aisaksen@mit.edu)

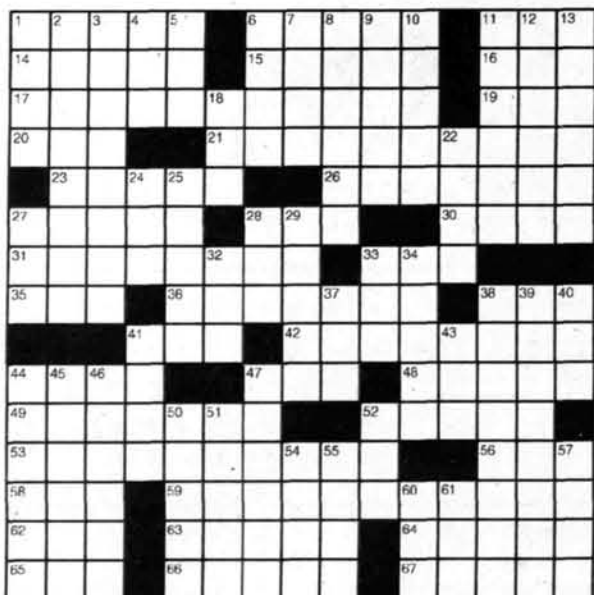


"Dude, you're never going to bang any chicks with a piece of s--- computer like that one."

Crossword Puzzle

solution on page 12

- ACROSS
- 1 \_\_\_ of roses
  - 6 Put on a play
  - 11 Classifieds
  - 14 Seething
  - 15 "Casablanca" co-star
  - 16 Actress Arthur
  - 17 Temperament
  - 19 Gore and Jolson
  - 20 Shade tree
  - 21 Evaluates again
  - 23 Key \_\_\_ FL
  - 26 Affected lover of beauty
  - 27 Itchy skin problem
  - 28 Natl. network
  - 30 Pindar's poems
  - 31 Male hairdresser
  - 33 Definite article
  - 35 Actress Merkel
  - 36 Weariness
  - 38 Mauna \_\_\_ volcano
  - 41 Do-over service
  - 42 Taxi rank
  - 44 Alternative to a saber
  - 47 \_\_\_ Aviv-Jaffa
  - 48 Pesto, e.g.
  - 49 Oral moistures
  - 52 Winger or Paget
  - 53 Near miss
  - 56 Ostrich kin
  - 58 Swiss mountain
  - 59 Imitation diamonds
  - 62 \_\_\_ in the sky
  - 63 "Around the World in Eighty Days" author
  - 64 Mother-of-pearl
  - 65 Begley and Wynn



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- 66 Go in
- 67 Tire pattern
- DOWN
- 1 Assistant
- 2 Thousand billion
- 3 Australian island
- 4 Org. of Sampras
- 5 Classic auto
- 6 Nobelist Wiesel
- 7 \_\_\_ bene
- 8 Gets up
- 9 Crucifix
- 10 Doctrine
- 11 Humiliated
- 12 Backspace
- 13 Gives lip
- 18 Theater-sign letters
- 22 Loafer or slipper
- 24 Ump's cohort
- 25 Faux pas
- 27 Fort Worth sch.
- 28 Shot \_\_\_
- 29 Fannie of vaudeville
- 32 Break fast?
- 33 Clumsy boat
- 34 "Demian" author
- 37 Guy's date
- 38 Harvey or Olivier
- 39 During filming
- 40 Summer cooler
- 41 Hilo garlands
- 43 Slot-filler
- 44 Break out
- 45 Lacking vitality
- 46 Marries in haste
- 47 Casual top
- 50 Vitality
- 51 Blanched
- 52 \_\_\_ Moines
- 54 Bancroft or Boleyn
- 55 Stray off course
- 57 Pre-owned
- 60 Letters that bang
- 61 Shell propeller

TechCalendar

TechCalendar appears in each issue of *The Tech* and features events for members of the MIT community. *The Tech* makes no guarantees as to the accuracy of this information, and *The Tech* shall not be held liable for any losses, including, but not limited to, damages resulting from attendance of an event. Contact information for all events is available from the TechCalendar web page.

Visit and add events to TechCalendar online at <http://tech-calendar.mit.edu>

Friday's Events

- 6:00 p.m. - **Graduate Christian Fellowship Meeting.** We'll have music, prayer, and a talk by MIT Professor Adam Powell entitled "Glorifying God as a Graduate Student." Admission 0. West Lounge (W20-201). Sponsor: Graduate Christian Fellowship.
- 8:00 p.m. - **SONOS Concert.** MIT Prof Marcus Thompson, viola, sr lecturer David Deveau, piano, BU faculty Bayla Keyes, violin & Michael Reynolds, cello. Clara Schumann's Trio, Walton's Piano Quartet, Schuman's Piano Quartet O. 47. Admission 0. Kresge Auditorium. Sponsor: Office of the Arts.
- 4:00 p.m. - **Behavior of Composites in Cold.** Dr. Piyush Dutta, US Army Cold Regions Research and Engineering Laboratory. Refreshments 3:30. Open. More info: Rm 1-350.

Saturday's Events

- 7:00 p.m. - 1:00 a.m. - **The Ebony Affair.** Semi-formal ball, featuring dinner, oratorical contest, performances by MIT student music & dance groups & general dancing. Tickets: \$12 in advance (\$80 for table of 8); \$15 at the door. Admission 15.00. Walker Memorial. Sponsor: Office of the Arts.

Sunday's Events

- 12:00 - 4:00 p.m. - **"Family Adventures in Science and Technology" or "FAST Sundays"—Lego Car Rally.** Families will work as part of a team to design & test a car on a course. Pre-registration is suggested. 252-2827 or e-mail meconroy@aol.com. Free with Museum admission. Admission 0. MIT Museum. Sponsor: Office of the Arts.

Monday's Events

- 8:00 - 10:00 p.m. - **Kendo Practice.** Come learn the Japanese art of swordfighting under the instruction of sensei Junji Himeno, 7th dan from Harvard. No experience is necessary. T-Club Lounge. Sponsor: MIT Kendo Club.
- 3:30 p.m. - **NRC Issues, Dr. Greta J. Dicus, Commissioner, Nuclear Regulatory Commission.** Refreshment in Room NW14-1112 at 3:00 p.m. Open. More info: Call E. Parmelee at 253-3801. Email parmelee@mit.edu. Rm NW14-1112.
- 4:00 p.m. - **Using DNA Chips to Statistically Validate Computational Models of Genetic Regulatory.** David Gifford, M.I.T., EECS and LCS. Refreshments served at 3:30 p.m. Open. More info: Call Prof. Peter Elias at 253-4193. Email elias@theory.lcs.mit.edu. Rm 34-Edgerton Hall, 34-101.
- 4:15 p.m. - **The Small-world Phenomenon: An Algorithmic Perspective, Professor Jon Kleinberg, Department of Computer Science — Cornell University.** Refreshments will be served at 3:45 PM in Room 2-349. Open. More info: Call Michael Brenner at 253-3661. Email brenner@math.mit.edu. Web: <http://www-math.mit.edu/amc/spring00>. Rm 2-105.

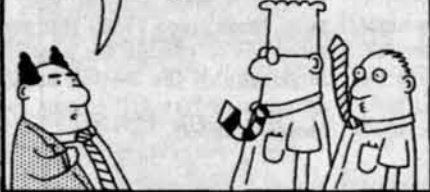
Tuesday's Events

- 12:10 p.m. - **GABLES Monthly Lunch.** A social get-together of the MIT Gay, Bisexual, and Lesbian Employees and Supporters group. Contact David Fitzgerald at 258-0235 or dfitz@mit.edu for more information about this month's lunch. To be announced. Sponsor: GABLES.
- 1:00 - 4:00 p.m. - **ATIC Lab Open House.** The Adaptive Technology for Information and Computing (ATIC) Lab will hold an Open House in Room 11-103 from 1-4 PM on Tuesday, February 29. Admission 0. 11-103. Sponsor: ATIC Lab.
- 12:00 p.m. - **The Adoption Process, Joan Clark, Open Door Society of Massachusetts.** Open. More info: Call Family Resource Center at 253-1592. Email frc@mit.edu. Web: <http://web.mit.edu/personnel/www/frc/>. Rm 16-151.
- 12:00 p.m. - **Edward James Olmos: "The Nature of Community: We're All in the Same Gang."** Edward James Olmos, actor/director/activist. Alan Katzenstein Memorial Lecture on the imperative of creating an inclusive culture in an increasingly diverse, fragmented world and how to strengthen and grow by embracing our differences. Open. More info: Call Holly Kosisky at 253-8089. Wong Auditorium (E51).
- 12:00 p.m. - **Light-Bound Matter in a New Light: From Monochromatic to Bichromatic Optical Lattices, Axel Goerlit, MIT.** Refreshments served following the seminar. Please see [web.mit.edu/spectroscopy/www](http://web.mit.edu/spectroscopy/www) for more detail. Open. More info: Call Alison Hearn at 253-4881. Email hear@mit.edu. Web: <http://web.mit.edu/spectroscopy/www/>. Rm 37-252.
- 12:00 p.m. - **Science, Discipline, and Money: Mines and Mining Officials in Early Modern Central Europe, R. Andre Wakefield, Dibner Institute Postdoctoral Fellow.** If you plan to attend, call 253-6989 or send an email: dibner@mit.edu. Open. More info: Call Trudy Kontoff at 253-6989. Email kontoff@mit.edu. Rm E56-100.
- 2:30 p.m. (1 hour) - **Does Stretching affect Adhesion, Cuprien Gay, Laboratoire CNRS, FRANCE.** Refreshments will be served at 3:30 PM in Room 2-349. Open. More info: Call John Bush at 253-4387. Email bush@math.mit.edu. Rm 2-338.
- 4:00 p.m. - **A NOVEL SNOWMAKING PROCESS: THEORY, DESIGN AND POTENTIAL APPLICATIONS, Dr. Moshe Alamaro, Dept. of Earth and Planetary Science, MIT.** Open. More info: Call Donna Wilker at 253-2021. Email dwilker@mit.edu. Rm 5-234.
- 4:00 p.m. - **O-1 Laws for Single Molecules, Bud Mishra, Courant Institute, New York University.** A short reception will follow in the Osborne Room (35-338). Open. More info: Call soosan beheshti at 253-2832. Email soosan@mit.edu. Rm 35-225.
- 4:00 p.m. - **CDMA-HDR: High Efficiency High Speed Wireless IP Solution the Internet Unleashed, Butch Weaver, Qualcomm.** Refreshments in Room 34-101 at 3:30 p.m. Open. More info: Call Debrah Hodges-Pabon at 253-5264. Email debb@mtl.mit.edu. Web: <http://www-mtl.mit.edu/>. Rm 34-101.
- 4:30 p.m. - **Tortured Confessions in Modern Iran?, Prof. Ervand Abrahamian, Dept of History, Baruch College.** The Emile Bustani Middle East Seminar. Open. More info: Call Julianne Stilwell at 253-8961. Email stilwell@mit.edu. Rm E51-095.
- 4:30 p.m. - **Active Control of Tip Clearance Flow in Axial Compressors, Mr. Jinwoo Bae, MIT-Gas Turbine Laboratory.** Refreshments served 4:15pm. Open. More info: Call Lori Martinez at 253-2481. Email dragonl@mit.edu. Rm 31-161.
- 6:30 p.m. - **Engineering a 3-D Jigsaw: An Assembly Building for the New Mayor of London, Group presentation by Ove Arup Partners, London, Architecture firm.** Architecture Series Lecture with Shen Chui, Sara McGowan, Simon Morley, Andy Pye, Ed Tricklebank, and Malcolm Turpin. Open. More info: Call Dept of Architecture at 253-79919. Rm 10-250.

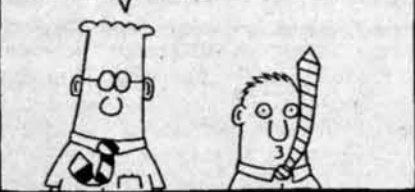


Dilbert® by Scott Adams

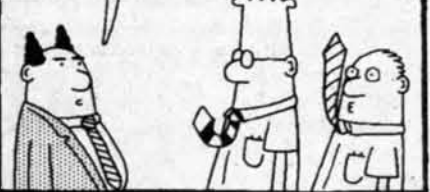
PUT TOGETHER A DEMO OF OUR NEW PRODUCT. OUR CEO WANTS TO SEE IT.



MY PARTNER IS CHANNELING THE ANGRY ENERGY OF A THOUSAND DEAD SOULS.

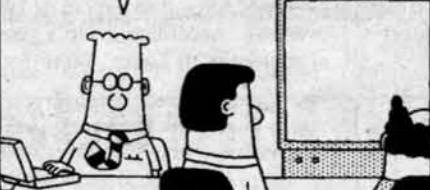


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FoxTrot by Bill Amend

YOU'VE CALMED DOWN SINCE THIS MORNING.


WELL, IT'S DAWNED ON ME THAT THIS MUST BE A DREAM.



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KEEP IN MIND THEY ONLY EXAMINE PARANORMAL EVENTS SUITABLE FOR A MAINSTREAM NETWORK TELEVISION AUDIENCE.




I MEAN, THERE ARE MUTANTS, CURSE THE INFALLIBLE LOGIC OF MY SUB-CONSCIOUS!

AND THEN THERE ARE MUTANTS.




WHY ARE WE AT THE MALL?


IT'S PART OF YOUR TRAINING, NOW THAT YOU'RE A GIRL.



I'M NOT A GIRL! I'M NOT A GIRL! I'M NOT! I'M NOT! I'M NOT!




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YOU WERE SAYING?...




BUCK UP, JASOLYN.



SURE, YOUR FRIENDS WILL LIKELY LOATHE AND DE-TEST YOU NOW THAT YOU'VE TURNED INTO A GIRL.




BUT YOU HAVE TO REMEMBER, THINGS COULD BE EVEN WORSE. HOW'S THAT?



IMAGINE IF THEY DIDN'T. I PICKED THESE FOR YOU, GORGEOUS.

I DON'T FOLLOW...





# They Might Be Giants to Open April Spring Weekend Concert

By Sanjay Basu  
ASSOCIATE NEWS EDITOR

The MIT Spring Weekend Committee officially announced Tuesday that the band "They Might Be Giants" will perform as the main act of this year's Spring Weekend Concert, an event scheduled for April 28. The annual concert, to be held in Johnson Athletic Center, will feature one other band whose name has yet to be announced.

TMBG, a band that Spring Weekend Committee co-chairman Doug E. Heimburger '00 called "relatively popular among the MIT Community," is well-known for its off-beat lyrics.

The bands most noted songs

include "Particle Man," "Birdhouse in Your Soul," and "Statue Got Me High." TMBG played earlier this month at the Avalon in Boston, where they have played frequently in the past. The band also has a history of performing free shows at the Hatch Memorial Shell.

The choice of TMBG stands in stark contrast to last year's concert performer, rapper Busta Rhymes.

"We hope members of the community will be excited about the concert," said Concert Chair Sonia Garg '02.

Garg and other members of the Spring Weekend Committee, who have not finalized a contract with TMBG, did not comment on the cost of bringing the band to MIT. The overall budgeted cost for the Spring Weekend events, however, is estimated at \$60,000. Of that sum \$30,000 will be provided by the Undergraduate Association and the Graduate Student Council. The Dormitory Council is also providing \$7,000 to

support a weekend-closing Saturday night party in Stratton Student Center. The remaining costs for the weekend will be funded by ticket sales.

## Lip Synch, I-Fair precede concert

A variety of Institute-wide events will precede the Friday night TMBG concert. Johnson Center will be occupied Thursday night by Alpha Chi Omega, who will hold their annual Lip Sync competition to raise money for charity.

The Spring Weekend Committee will be funding a portion of the costs for the event, and will also provide financial support for the following day's International Fair.

I-Fair, a multicultural event including dancing, music, and food, hosted over 3,000 people last year, although it took place indoors due to inclement weather. The fair is scheduled to take place in Kresge Oval just prior to the concert's opening show.

# Lynn-Based GE Plant Considers Migration

By Saurabh Asthana  
and Julia K. Steinberger

Boston and the surrounding metropolitan area were once some of the premier manufacturing areas in the country. In fact, the main General Electric plant in Lynn, Ma., has been there since 1892. But profit threatens to change the economic landscape of the Boston area, as companies like GE export their business abroad.

GE's CEO Jack Welch has begun a new push to move GE's work-force to the so-called "low-cost poles," those areas of the world where labor is cheapest — East Asia, Eastern Europe, and Mexico and South America. According to Business Week's estimate, GE has moved 30,000 jobs to Mexico in the past two decades.

GE maintains that simple market pressures force it to export its labor overseas. According to GE's general manager in Lynn, Timothy J.

Noonan, it's very straightforward: "GE is in the business to make money for its stockholders."

"Right now we're in a good position. We have good market share. We're number one, and we want to stay that way," Noonan said. GE must remain competitive in order to keep ahead of market rivals.

## GE urges suppliers to move too

GE is not only moving its own labor; it is encouraging its suppliers to move with it. Last April, GE held a "supplier migration conference" in Monterrey, Mexico, where it is urging its subcontractors to relocate.

Jeff Crosby, president of IUE local 201, the union which represents the majority of GE's workers in Lynn as well as the workers at GE subcontractor Ametek Aerospace in Wilmington, about the details of the conference. Crosby received the details in documents leaked to him by Ametek management.

GE claims it is not urging its subcontractors to move. "It's simply not the case," Noonan told the *Lynn Daily Evening Item*. "GE is not moving to Mexico, and we are not forcing subcontractors to move."

But the documents Crosby received tell quite a different story. "Migrate or be out of business not a matter of if, just when," and "We sincerely want you to participate, but if you don't, we will move on without you," GE reportedly said in the documents.

Ametek Aerospace produces aircraft engines, which according to Crosby pulled in \$1.7 billion of last year's \$10 billion — it was GE's most profitable division. This is the first time GE Aircraft Engines has attempted moving production overseas, and no one is sure the move will work.

But few are willing to speak up. Suppliers in Evendale, Ohio, who received similar urging to move in December of 1999, told the *Cincinnati Business Courier*, "They are suggesting the how along with the what. It takes away the freedom to run your own business. No one else is doing a full frontal assault like this."

Crosby says he has already received word of 84 jobs being cut at Ametek. And Ametek managers are working out the details of a move south. Crosby is uncertain how the problem can be settled in the long run. "As long as we're making eighteen dollars an hour, and some worker in Mexico makes six dollars a day, I don't think it's going to change."

By most post-NAFTA estimates, Crosby says, Mexican wages have been declining, even as foreign direct investment increases, and Mexican labor unions are poorly organized at best, making them all the more appealing to GE.

"They're profitable beyond the kings and the pharaohs. No one has ever walked where they walk," Crosby said. "These are decisions made by people. Behind the unseen hand, there are corporate leaders making decisions, and they've got to be held responsible for what they do."

## GE more prosperous than ever

With soaring profits and good prospects on every front, GE represents the quintessential American corporate success story. It dominates entire industries and has factories and suppliers all over the United States and the world. GE made 10.72 billion dollars in profits last year. "We think it's the first time a company has been above \$10 billion for a year," said Gary Sheffer, a GE spokesman.

GE's success is largely credited to Welch, who has, according to GE figures, raised profits from \$1.6 billion in 1981 to \$10.7 billion last year. Welch made \$97 million in 1998, and is perhaps one of the most effective cost-cutters ever, eliminating 100,000 jobs in the 1980s.

The Tech News Hotline  
253-1541

# Athletics Forum

## Monday, February 28

### 7:30-9pm

### 10-250

## A Moderated Panel Discussion

### featuring:

Tom Allen, *Athletics Board co-Chair*

Margaret Bates, *Dean for Student Life*

John Benedick, *Assistant Athletic Director*

Richard Hill, *Director of Athletics*

Candace Royer, *Director of Physical Education*

Rosalind Williams, *Dean of Students and Undergraduate Education*

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UA Finboard  
Class Council

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# McCormick Student Assaulted in Room

By Sanjay Basu  
ASSOCIATE NEWS EDITOR

A McCormick resident was assaulted late Monday night inside her dorm room, MIT Campus Police reported.

The student reportedly returned to her room after briefly exiting and leaving her room unlocked, and was grabbed from behind and pulled toward her closet and door upon returning. She escaped her assailant, but was unable to give a physical description of the attacker.

Two other McCormick residents reported to CPs that they observed two suspicious males in the building prior to the incident. The first male, according to the CP report, was a white, "older" man of small to medium build, well dressed, and having dark short hair. The second male, also white and older, was reported as being short and pudgy, carrying a 2-liter bottle of root beer, and appearing "weird or stoned."

In response to the attack, Housemaster Charles Stewart "asked the campus police to increase their uniformed presence in McCormick."

"This will mean that periodically a campus police officer may come walking through the halls and around the first floor," said Stewart.

In an e-mail to McCormick residents, Stewart wrote that "This is not a permanent measure, but I don't know how long it will last."

## Attack follows recent crimes

The McCormick attack follows a string of burglaries in other dorms,

which CPs have not correlated to the recent assault.

Six larcenies were reported from Baker, Burton-Conner, and MacGregor dormitory rooms between January 26 and February 1. Suspects in the burglaries, according to CP reports, included a "male, black, 6 feet 4 inches, with a large build, 'huge,' no clothing description available, but he did ask for a cigarette."

Two other suspects were later reported, although an e-mail from a MacGregor resident revealed that both "suspects" were, in fact, visiting students from Northeastern University.

CPs have nevertheless failed to apprehend any subjects in the case.

## Increased surveillance in dorms

Due to the recent increase in crime, CP's have escalated patrols along Amherst Avenue and throughout West Campus dormitories.

But, Chief of Police Anne Glavin reported that "Educational effort is our prime concern. If more people are aware and sensitive to crime prevention, it will be easier to apprehend the suspect."

Glavin has ordered CP's to meet with dormitory desk workers to discuss security measures and has called for some officers to patrol common living areas.

A seminar in crime prevention was also recently held for students living in MacGregor, where the first burglary was reported.

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**DATES: WE OFFER:**

On Campus:  
March 3

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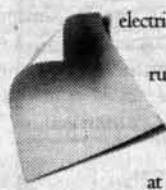
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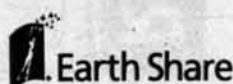
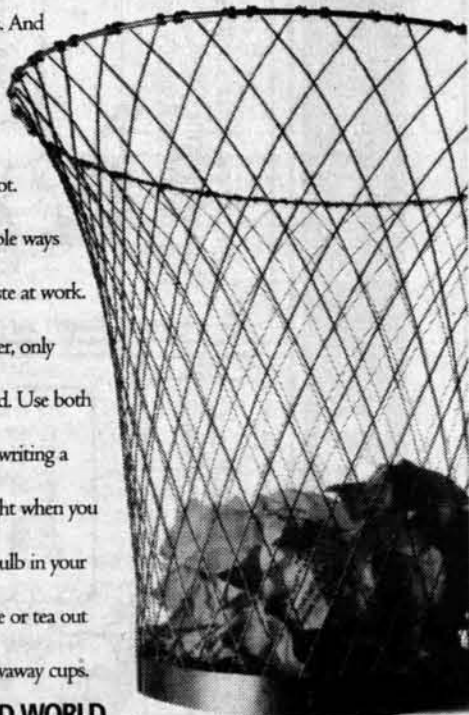
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# Students Support Integration Of Athletics Fee into Tuition

**Athletics**, from Page 1

tute had considered integrating the athletics fee into the tuition. The Corporation is due to vote on next year's tuition on March 3.

Rose G. Radin '02, a member of the cross country team and the subcommittee's other co-chair, noted several flaws in the current athletics card system. "The athletics cards aren't bringing in enough revenue. They aren't even being used as a form of organization or security," she said.

"Having funding come from tuition is a way of having MIT say that athletics is for everyone," Radin said. She further emphasized that every student participates in the Physical Education program and therefore derives benefits from the Athletics Department.

Earlier this year, the department attempted to raise the yearly athletics card fee from \$20 to \$50, but this plan was aborted after protest by students.

## Forum to allow communication

"The members of the subcommittee were very enthusiastic about the forum and Dean Williams and Chancellor Lawrence S. Bacow '72

encouraged the Athletics Department to participate, said UA President Matthew L. McGann '00.

McGann '00 noted that the forum will be primarily a chance for the students to ask questions about the state of the athletics program rather than to allow them to present their own ideas. "Perhaps the administration will tell us how they will fill the athletics funding gap," he said.

Over the past year, the subcommittee has met with several administrators within the Athletics Department and the Office of Student Life in an attempt to gather as much information as possible about the current state of the athletics program.

"Right now, some of these administrators don't know what students want. It's not their fault, they just haven't had the chance to talk to students," Wang said.

"Lack of communication has caused problems in the past. One way to fix this is to have students and faculty in the same room at the same time," said Wang.

McGann also mentioned that Chancellor Lawrence S. Bacow '72 will not be at the forum because he will be on a fundraising trip to gath-

er money for the construction of the new Athletics Complex. "The Athletics Complex has been the centerpiece of a lot of recent fundraising efforts," said McGann.

The UA Subcommittee on Athletics was created by several student athletes in response to the sudden changes in athletics which occurred at the beginning of the year.

"We realized when the Junior Varsity cuts happened so suddenly that there was a lot that the undergraduates didn't know about athletics," said Rose G. Radin '02, a member of the cross country team and the subcommittee's other co-chair.

# Enrollment Decisions Now Include Faculty

**Enrollment**, from Page 1

to go before the MIT Corporation on March 3. Bacow is "not yet prepared to comment" about tuition hikes.

The decision to keep the class size low goes against what some of MIT's peer institutions are doing. A trustee committee at Princeton University has recently elected to increase the undergraduate student body by 10 percent, from 4,600 to 5,100 members.

"Princeton has the capacity to provide its distinctive educational experience to a somewhat larger number of students, and therefore to

make an even greater contribution to the society it serves," said committee member President Harold T. Shapiro in a press release.

Faculty members have been a relatively new presence on MIT's enrollment committee. The enrollment committee was created ten years ago and included only MIT administrators and businessmen, Jones said.

Faculty members became part of the committee three years ago, but this was the first year members of the Committee of Undergraduate Admissions and Financial Aid were also consulted, Jones said.



A myriad of fans waited in near-freezing Manhattan drizzle last Friday to attend the taping of Dave Letterman's first *Late Show* since his heart surgery in January.

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I-I heard scary noises coming from the closet.

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# New Dorm Will Cause Traffic Problems, Critic Says

Delay, from Page 1

that schedule now seems untenable.

Such a delay could have a severe impact on MIT's plan to move all freshmen to campus in 2001. If the dormitory is not completed, the 350 additional spaces it provided would have to be found elsewhere in the housing system.

## Business concerned about parking

Alan Roth, general council for Cambridge Executive Enterprises, said that the appeal was in response to the parking and traffic impact of the new building. The new dorm will eliminate parking in an area where it is already in high demand, Roth said.

The dorm is being built on a parking lot which will not be replaced. In addition, construction will replace angled parking spots on Vassar with a smaller number of parallel parking spaces.

This elimination of parking and additional traffic from the dorm will "make it much tougher for people to have access to our building," Roth said. "We are trying to conduct a business next door."

According to Roth, the city's "planning board didn't do an adequate job analyzing the traffic" impact of the dorm in their consideration of the project's IPOP permit. The city approved the permit for the dorm's construction but under law any abutter has 20 days to appeal that approval. Cambridge Executive Enterprises exercised that right last week near the end of the appeals period.

Roth said that he expected the appeal to require several months to work its way through the court system.

## MIT confident in appeal outcome

Chancellor Lawrence S. Bacow '72 said that the Institute has engaged council and is prepared to fight the appeal.

"This dorm is going to get built," Bacow said. "We are very confident about our position."

During the appeal process MIT will also be in discussions with Cambridge Executive. Roth said, however, that he had spoken to an MIT official who indicated that the Institute would not alter their parking plans.

While the appeal is underway, the implementation of the new residence system outlined by Bacow last term will continue despite the crucial role the dorm plays in the plan and the possibility of its delay.

We are "continuing with the plan to implement in the fall of 2001," said Associate Dean Kirk D. Kolenbrander, who is heading up the implementation of Bacow's residence report.

That implementation will proceed "mindful that President Vest and the Chancellor have always linked having freshmen on campus with a new dorm," Kolenbrander said. We will be "moving forward with our planned implementation unless and until some one tells us that is not possible."

Kolenbrander said that his office was "not at this time actually pursuing contingency plans," since it expected to be notified of any

changes in the dorm's schedule in time to alter plans.

The Founder's Group, a collection of faculty and students who are working with architects to design the new dorm will continue that process under the assumption that it will be completed on time, said Jeff C. Roberts '02, a student member of the group.

Director of Project Development Stephen D. Immerman, however, said that his office was developing contingency plans should the dorm be delayed but declined to discuss any details citing the early stages of planning. We have a "lot more decisions; a lot more data to collect," Immerman said.

When facing housing shortages in the past MIT has moved undergraduates into Tang Hall or Ashdown House, which are typically reserved for graduate students. Stu-

dents have also been housed in MacGregor lounges during instances of severe crowding.

## Appellant has ties to MIT

The CEO of Cambridge Executive Enterprises, John J. Donovan, was a former professor in the Sloan School at MIT.

While Roth said that the group harbors no ill will towards the Institute Roberts suggested that the timing of the appeal near the end of the 20 day period "makes it seem like its ... a delay tactic."

Part of that delay may have been due to the fact that Cambridge Executive Partners was not originally informed of a community meeting held to discuss the dorm's plans and impact on the community. Such meetings are required of any project built under an IPOP permit. Cambridge and

MIT held a second meeting when the error was pointed out to them.

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### ■ Information

**Graduating Housing** the deadline to apply for the Continuing Student on campus summer and fall 00-01 vacancies in family and single graduate student apartments and dormitories is 5:00 p.m. on Tuesday, February 29, 2000. On March 1, 2000 there will be a housing lottery for any fully registered continuing graduate student wanting on-campus housing for the 00-01 academic year. Applications are available in Graduate Housing in E23-133, and must be returned by the deadline to the same office. Applications are also available on line at: <http://webis.mit.edu/cgi-bin/agh-swapp/sh> Any questions, call 3-5148 The Graduate Housing Office will be closed on Wednesday, March 1, 2000 due to the lottery.

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## Coop Student Board Election Update

The following student Coop members have been nominated by the stockholders as candidates for the Board of directors for the 2000-01 academic year.

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V. Tyler Harrison      Andrew Starr  
Fred Fagerstrom

### HARVARD UNDERGRADUATE STUDENTS:

Elena Schoenberger      Oliver Bell  
Grant Quasha      Robert Chan

### M.I.T. GRADUATE STUDENT:

Steven Keller

### HARVARD GRADUATE STUDENTS:

Keith White      Yael Hadass  
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# Sailing Prepares for Season

By Conan L. Horn

If the current warm spell doesn't take away the ice by March 11, the MIT Sailing Team may have to race their first spring regatta at the saltwaters of the Bronx without on the water preparation.

But true to the spirit, the Engineers make do with what they have — brainpower. In the cramped quarters of the Sailing Pavilion Commodore's room, the team gathers in the fading evening light discuss team racing tactics. Computer screens glow with situational diagrams; hand representations and

movements demonstrate tactics that may shake the bad guy off. In all forms of sailboat racing, the team that is first to recognize the situation and bear all its power on the critical point of decision that usually wins.

Because of this, the Engineers, under the mentoring of coaches Fran Charles and Kyle Welch, analyze each situation and tactical response in detail. To wait to do this a month from now in the middle of a race, would be a sure way not to qualify for or win Nationals in June.

These sailors are a hardened veteran lot. Their continued hard work and dedication is the incredible story of bringing MIT back from obscurity to top ten in the nation in only four years and it has other league coaches noticing. Though it hasn't been smooth sailing all during this journey, the Engineer's consistency and skill have become assets.

The Women's team is led by the tenacious Jessica Lackey '00 and Sussana Mierau '00. Both saw '98 Nationals competition at Tulane. Last year, along with their teammate and current pavilion commodore Nikki Spinello '01, they missed National qualifiers by a point to Harvard; hardly a small feat since New England has seven excellent teams but only five could represent the region.

On the varsity side, varsity captain Alan Sun '00, considered a

"Dark Horse" in his freshman year, has recently claimed the New England Outstanding Senior Award. Sun, Madhulika Jain '00, Sean Fabre '00, and Erin Shea '02 romped through the New England Intercollegiate Sailing Association last fall bringing home no less than seven trophies. These successes were marked by a blowout win of the Hatch Brown regatta and hard fought victories in the competitive Rudy Oberg and Mike Horn regattas.

Justice would not be served without the tireless support of the other members including the next generation of Engineers — juniors Ian McCreery and Jen Shapiro to name a few. Also Spinello is sure to be the driving force behind next fall's young Women's team.

The spring season is one of great expectations because the sailing team is in contention for all of the national titles. The Engineers hope to complete their long road back to prominence with trophies at Dinghy, Womens, and Team Racing Nationals. With preparation, hard work, and if they keep the momentum of the fall, that hope could well become reality. On the individual side, Lackey, Spinello, Sun, Jain, Fabre, and Shea are all candidates for achieving All-American status.

But until Mother Nature decrees the waves to once again roll on the Charles, it's a matter of tactics and knowing them cold.

## Track Team Performs Beyond Expectations

Women's Track, from Page 24

pentathlon 800m to hold on to 8th place in the pentathlon, edging out a Colby competitor from scoring and taking away Colby's opportunity to tie for 5th overall.

MIT is extremely proud to see

their young program continue improving, moving up four places from last year's finish. Tech is right in the thick of things with other high-caliber N.E. Div III teams. Says Coach Paul Slovenski, "You know what I'd change about that meet? — Nothing."

### Scorecard

<b>Pentathlon</b>			<b>DMR</b>		
8 Theresa Burianek	2,573 points		5 (Robin, Leah, Melanie, Debbie)	12:47.17	
[PR,VR, ECAC]			[VR,TB]		
55H	(670 pts.)	9.36 [PR, NE]	<b>Team Scores:</b>		
HJ	(512 pts.)	4-7	1 Wheaton	145	
SP	(420 pts.)	27-3 3/4	2 Williams	127	
LJ	(398 pts.)	14-4 1/2	3 Tufts	82	
800	(573 pts.)	2:40.01	4 Bowdoin	68	
<b>Shot Put</b>			5 MIT	59	
8 Princess Imoukhuede	39-6 1/2	ECAC	6 Colby	57	
14 Theresa Power	35-0 1/2	[PR, NE]	7 Springfield	47	
<b>Pole Vault</b>			8 Amherst	45	
1 Stephanie Norris	10-0	[NCAA]	9 Middlebury	40	
2 Vanessa Li	10-0	[NCAA]	10 Trinity	26	
<b>Weight Throw</b>			11 Wesleyan	23	
2 Princess Imoukhuede	49-11	[NCAA]	12 Bates	18	
5 J. Buseman-Williams	37-3 3/4		13 Brandeis	16	
<b>55 meter hurdles</b>			14 USM	15	
5 Alyssa Thorvaldsen	[ANE]		15 Mt. Holyoke	14	
<b>55 meter dash</b>			16 Coast Guard	13	
10 Afua Banful	[NE]		17 Smith	7	
<b>200 meter dash</b>			18 WPI	6	
9 Alyssa Thorvaldsen	27.23	[PR, ECAC]	19 RIC	6	
<b>400 meter</b>			20 Keene St.	5	
5 Regina Sam	60.68	[PR,VR, ECAC]	STATS: 154 PR's for the season, 19 new		
<b>600 meter</b>			VR's, 17 new TB's, 34 NE Div. III quali-		
9 Chi-An Wang	1:43.18	[PR,VR, ECAC]	fiers, 16 ECAC qualifiers, 6 All NE quali-		
<b>1000 meter</b>			fiers, 3 NCAA provisional qualifiers.		
8 Robin Evans	3:09.76	[PR,VR, ECAC]	PR: indoor personal record		
16 Melanie Harris	3:17.00	[NE]	VR: Varsity record		
<b>3000 meter</b>			RR: Rookie record		
5 Debbie Won	10:32.90	[ECAC]	NE: NE Div. III qualifier		
<b>4x200 relay</b>			ECAC: ECAC qualifier		
1 (Regina, BB, Chi-An, Alyssa)	1:51.03	[TB]	ANE: All NE qualifier		
<b>4x400 relay</b>			NCAA: NCAA qualifier (provisional)		
6 (Regina, BB, Chi-An, Alyssa)	4:10.59	[VR,TB]	TB: Team best		
<b>4x800 relay</b>					
11 (Robin, Leah, Melanie, Debbie)	10:17.13	[TB]			

PR: indoor personal record  
VR: Varsity record  
RR: Rookie record  
NE: NE Div. III qualifier  
ECAC: ECAC qualifier  
ANE: All NE qualifier  
NCAA: NCAA qualifier (provisional)  
TB: Team best

## Alpine Squad Slips Up On Steep Mt. Ascutney

Alpine Skiing, from Page 24

DuMond will remain with the team as assistant coach.

**Race weekend February 12th**

Boston College hosted the weekend of February 12-13 at its alumni-owned Ascutney Mountain VT, whose extremely steep and icy race slope can lead to unexpected results.

The mountain delivered its usual bevy of crashes, prereleases, hooked tips, straddles and missed gates for Saturday's slalom, but unfortunately MIT ended up with more than its fair share. The women took ninth, although the men took eighth ahead of Babson, led by co-captain Ryan Maupin's 27th-place finish. In Sunday's giant slalom, the men slipped to ninth, but the women regained seventh.

## ANOTHER ARTS SUCCESS STORY!!!!

(Next Grants Deadline: March 10 !!!!)



My days were filled with frustration - could anyone understand how I yearned to express myself artistically?

One day my office mate, Ted, seemed particularly full-filled....

Why so happy, Ted?

I just got funding for my video project!

Wow! How did that happen?

I applied to the Council for the Arts at MIT Grants Program!!

I stopped by E15-205, the Office of the Arts.

Just fill in this application and supply some supporting material...

How about my resume? And, letters of recommendation?

About one month after the deadline, it was time to meet with a member of the Council to talk about my project

I brought a tape of my work and those updated budget figures you asked for!

My site visit with a Grants committee member went well. Encouraging? And how!

Bill, I am confident that your song cycle "Problem Sets", will have a great deal of relevance for MIT students....

The next day....

I got the Grant! Now my artistic yearnings won't wither and die due to lack of funds!

That's right! You too can be part of an **ARTS SUCCESS STORY!!!**  
Apply to the Council for the Arts at MIT Grants Program!!!!!!

contact [cohen@media.mit.edu](mailto:cohen@media.mit.edu) for more information, or go to:  
<http://web.mit.edu/arts/grants.html>



# MIT Strong in Field Events: Individuals Beat Seeds

**Men's Track**, from Page 24

When the points were tallied up, MIT was leading 24.5 to 2.5 for Bates and 0 for Bowdoin.

MIT competitors had some excellent performances on Saturday. All the track stars knew it was going to be a wild rumpus for the title all day Saturday. The meet began with the long jump, and Robbie Gray '02 performed well with a 21' 2" effort to place third. Next up was the first running events on the track, the 400 meter and 600 meter trials. MIT's excellent combo of long sprinters Yuval Mazor '02 and Todd Rosenfield '01 easily advanced into the finals.

Junius Ho '01 has had a great year in the 55m hurdles, and hoped to cap it off with some points at the meet. However, a competitor failed to check in, which delayed the start

of his race for over ten minutes, and this might have affected his performance. Junius still managed to run a respectable 8:24, but did not make the finals in his event.

The high jump went well for MIT, with Mielcarz and Brian Hoying '03 scoring first and third respectively. That added another 16 points to Tech's score.

The next event on the track was the 1,500 meter race. This featured National Qualifier Sean Montgomery '01 and MIT's Cross Country MVP Dan Feldman '02. Both athletes were not seeded to score, but both managed strong performances. Montgomery came in 3rd with a national qualifying time of 3:56.30 and Feldman raced hard for sixth place with a time of 3:58.70, giving him the ninth fastest MIT time ever.

Following the 1,500 was the 400 meter and 600 meter finals. Both

Mazor and Rosenfield took care of business, with Rosenfield coming in 4th with 50.30 second race, only seven-tenths of a second away from qualifying for nationals. Mazor ran an excellent 600m, coming in third to get six more points for MIT. His time of 1:23.79 was a personal best.

Sean Montgomery showed that he is one of the premier milers in New England by coming back from a fast 1,500 meters to take second in the 1,000 meters. In the pole vault, Dan Kwon '02 tied for sixth place with a 13' vault. Two other MIT pole vaulters, Dan Opila '02 and Captain Matt Potts '00, were right behind Kwon.

In the triple jump, New England Outdoor Champ Kalpak Kothari '01 and freshman sensation Rajter added 12 more points to MIT's score. Kothari came from way behind with a dramatic final jump of 44'2" to earn

second place. Rajter was jumping with a badly injured ankle, and still managed to jump 43'10" for fourth.

The final two individual races on the track were the distance races: 3,000m and 5,000m. The 3,000m featured Feldman pumped from his fast 1,500m. Feldman ran a well paced race, once again showing his fierce final kick by running a 30 second last 200m for third place overall. The 5,000m featured freshman distance star Sean Nolan and Captain Chris McGuire '00. McGuire ran one of his second best indoor time of his career as he came in second. Nolan did not score, but he will try for the freshman record in the 3,000m later this season.

MIT entered two relay teams in the meet. The first was the 4x400m relay consisting of Rosenfield, freshman Matt Lehman, Mazor, and Montgomery. Rosenfield ran a good

first leg, giving Lehman the baton in 3rd place. Lehman advanced a place with a 50.9 second leg. Mazor had one of the most inspiring moments of the day as he passed the first place runner on the inside of the final curve. Monty was tired after his 1,500 and 1,000 races but still managed to hold on to the lead, and MIT won the race.

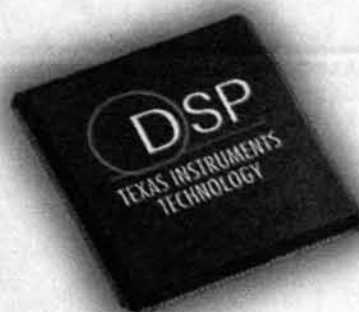
The second relay was the 3,200m relay. MIT showed its depth in this event by entering four fresh athletes. The lead off leg was George Hanson '03, who finished off an excellent first year by running a 2:02.7 effort. Phil Loiselle '01 held with the leaders in a 2:00.7 effort. John Biesiadecski '01 went out hard to try to win the race, but faded a bit at the end for an overall fourth place finish.

The team loses only a few seniors, so the prospects for the future look bright.

## HEADBANGERS



M E E T



## Tech heads

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## SPORTS

## MIT Women's Track Shocks Competition

Team Performs Well At Championships

By Deborah S. Won

TEAM CAPTAIN

At the New England Division III Championships, MIT surprised the competition. The Engineers were seeded to score zero points in the relays, but they awed opponents on the track with a victory in the 4x200 meter relay. Along with a relay victory and superb individual finishes, MIT took fifth place out of 30 New England schools.

Both the 1600 meter and distance medley relays contributed significantly to the whopping seventeen points MIT gained from sprint relays. The distance medley team came within a second of qualifying provisionally for the Div III NCAA's.

Meanwhile, the 4x200m relay handed the other teams one of the

biggest upsets of the day. Seeded at 10th place, Regina Sam '02, Afua Banful '03, Chi-An Wang '03, and Alyssa Thorvaldsen '01 had to run in the 2nd slowest heat. MIT not only won their heat but ran a fast enough time to have placed 3rd overall. However, the top two finishers (Tufts and Wheaton) were disqualified, thus giving Tech an amazing victory.

The delightful surprises and incredible Tech performances did not end there. In the 400m, Sam moved up from her 9th place seed to a scoring 5th place by again improving her personal record and setting a daunting school record. Robin Evans won the 1st heat of the 1000m with a time that beat several competitors in the 2nd heat. She scored points and broke the school record. Chi-An Wang also broke her own school record in and qualified for ECAC's in the 600m.

Princess Imoukhuede's final weight throw attempt hurled her from 7th place into the lead until Bates' top thrower bumped her to 2nd place. Tech's vaulters, Stephanie Norris '02 and Vanessa Li '02, took 1st and 2nd places, respectively, with 10 foot jumps.

The team feared Alyssa Thorvaldsen might not make it to the meet after her flight from New Jersey to Boston was cancelled on Friday evening. After a long, dreadful night of finding her way from New Jersey, she arrived via Coach-turned-chauffeur-for-the-night Sean Garrett's truck to her teammates on Saturday just at the start of the meet. Already a hero in the eyes of her teammates, Thorvaldsen showed her heroism again, still performing well in her individual events and again ruthlessly reeling in opponents during the anchor legs of the 800m and 1600m relays.

The meet remained exciting down to the last second -- Theresa Burianek finished off the team's successes as she toughed out the

Women's Track, Page 22

## Men's Track Victorious At N.E. Championships

By Chris S. McGuire

TEAM MEMBER

Friday and Saturday, the men's track team placed first in the New England Championships taking their first championship since 1990. Bates College hosted the meet along with Bowdoin College. The final score of the meet was MIT 112 to Bowdoin 86 and Bates 83 points.

The meet started Friday with the pentathlon, the indoor equivalent of the more famous outdoor decathlon. The five events contested were the 55 meter high hurdles, long jump, shot-put, high jump, and 1,000 meter run. MIT's four athletes, Craig Meilcarz '03, Rick Rajter '03, Peter Bluvus, '01, and Tony Pelosi '01, had solid

performances in all the events.

Notable performances were had by Mielcarz who showed his National Qualifying form by winning the high jump with a 6'6" jump; Bluvus won the shot put. Rajter showed what a tough guy he is by competing with a painful foot injury that would have kept most other athletes on the sidelines. Pelosi had a great 1,000 meter run, winning with a time of 2 minutes 42 seconds. When the final scores were tallied, Mielcarz won with 3,414 points, Rajter was second with 3,377 points, Bluvus was third with 3,239 points. The 1,000 meter performance by Pelosi moved him into a tie for sixth place. Mielcarz effort earned him MIT's freshman record, and was only 31 points off of the meet record.

Men's Track, Page 23



Martin Tiberger '01 leads a drive into enemy territory during Wednesday's NECHA Quarterfinal game against Conn College.

LEONID DROZHININ—THE TECH

## Nordic and Alpine Squads Set for Nationals

## Alpine Skiers Finish Regular Season With Solid Races

By Jonathan S. Shefftz

HEAD COACH

The men's and women's alpine squads of MIT's varsity ski racing team have completed their fifth and final regular season race weekend. The women finished the season tied for eighth with Babson in the cumulative standings; the men placed ninth.

Smith College hosted the final race weekend on February 19-20, returning the league to Berkshire East, MA. With an eighteenth place individual finish, Marcy Paul '03 led the women by taking seventh in Saturday's slalom, which put them in eighth for the cumulative standings, and only one point out of seventh. The men took ninth place overall.

After the first run of Sunday's giant slalom, the women were a mere two tenths of a second out of seventh, which put them within reach of achieving last season's cumulative standing. Unfortunately, the second run put MIT back into ninth place, which resulted in a tie for eighth place with Babson. The men also ended on a slow note with a tenth place finish, which gave them enough points overall for ninth in cumulative standings.

## Season individual scoring

The top scorer for the women this season has consistently been Paul, who finished first for the team in nine out of ten regular season races, taking 30th in the individual standings. Co-captain Marianne Okal Jr. '02 and Mallory Briggs '03 traded the number two spot, while Liz Willey '02 and Libby Wayman '03 provided the critical backup finishes.

Maupin was the top scorer for the men in all five regular season slaloms, as well as two of the giant slaloms. Nick Kulkarni '02, co-captain Todd DuMond '00, and Jon Bates '03 rounded out the top four for the team, while Jay Fucetola '01 and Tom McBride '00 traded spots at number five. Mike McCarthy '02 continues his recovery and his leg now sports a suitable high-tech titanium rod. The men's team loses four skiers to graduation this year, most notably hard-working captains Maupin and DuMond. However,

## Nordic Skiers Dominate USCSA Regional Championships

By Jessica Kleiss

TEAM MEMBER

The Nordic Ski team brought home some gold and silver at the USCSA Regionals competition last weekend in Jericho, Vermont. MIT raced to victory ahead of rival teams from Clarkson, Cornell, West Point, Colby Sawyer College, and Skidmore.

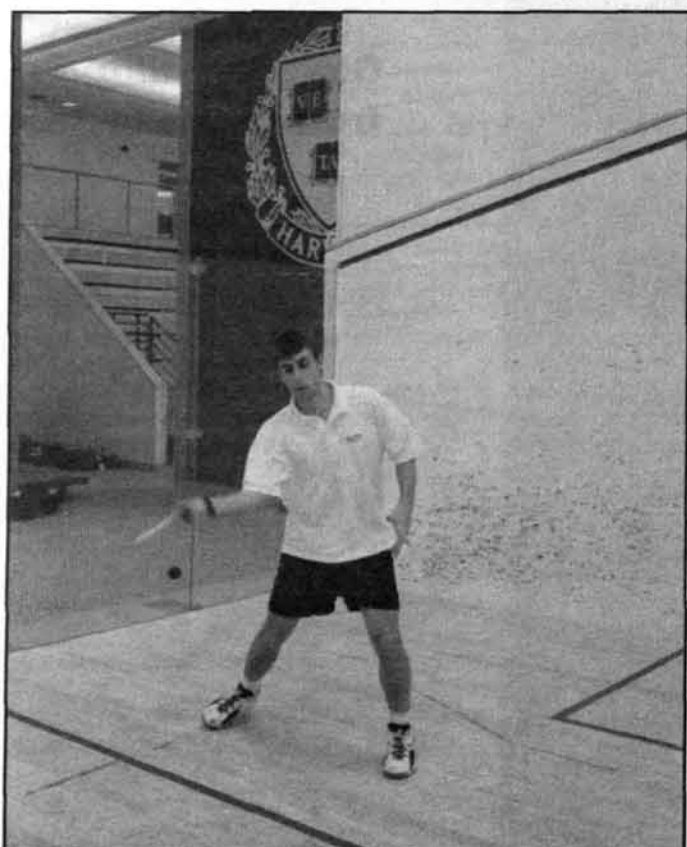
Extreme uphill stretches made the course challenging for all racers. Freshman Chris Testa surprised the entire field with a victory in the men's 10K skate race. "I love mass starts. If there's a guy ahead of me I can just stick onto his tail, and pull past him at the finish line. I hate skiing alone in the woods," said Testa.

Senior Jessica Kleiss matched Testa's gold in the women's race, pulling ahead of the competition from the first crack of the gun, and widening her lead throughout the

course.

The nordic women's team, the first full team in four years, won the regionals competition and brought home the team title and trophy. Freshman Jessy Baker had a strong race on Saturday, fighting with a crowd of skiers for the first half of the race, and finishing 4th over all. Teresa Hung '02 came in 8th, securing a team score of 14 points and winning the skate race, just one point ahead of West Point Academy. In the classic race, Kleiss took second, and Hung and Baker took 6th and 7th, securing a wide margin of victory over all other women's teams. "I'm so excited that we have a full women's team this year," exclaims Kleiss. "Our ultimate goal is to win the team title at the Nationals three weeks from now," she said.

The nordic men had an excruciatingly tight skate race, with a pack of top skiers racing neck-to-neck



MING-TAI HUI—THE TECH

**SQUASH TRIUMPHS** — Jim Anderson '01 keeps his eye on the ball during the MIT's victory over Bates on Wednesday. The Engineers clinched its victory with a last second comeback by Kunal Surana '02 in the final match. MIT won 5-4 in the exciting matchup. The squash team heads to Nationals at Yale University today.

Alpine Skiing, Page 22